

Hanter Dro

Brittany

(A) (Intro. *Gm*) $\text{♩} = 92$

Gm *F* *Gm* *Gm*

play for 13 & 14 only

(B)

Gm etc. *F* *Gm* *F* *Dm* on rep.

play on repeat

B^b Clarinet

play for 13 & 14 only

play on repeat

notes on playing Hanter Dro, Brittany

play (A.B)^{Tx} + 1/2 A

✓ song: Quand j'étais jeune

✓ instrumental arrangement: solo instr. plays (A)^{T1} & ^{T2}, then joined by more instrs. for 13 & 14 both on melody and rhythmic drone part. Play (B) in like manner.

✓ chording & droning. Use guitar or autoharp for chording in preference to accordion, which could be well used for droning. To begin piece, drone on chords for (A)^{T1} & ^{T2}, then play syncopated rhythm (as noted) for 13 & 14. Continue at (B) with *Gm* etc. On repeated play-throughs of the tune, ad lib the various rhythmic possibilities at (A), but play (B) *Gm*.

✓ accents, if observed, will give a feeling of "3" at odds with "2"

✓ Play (B) with vigor. Musicians may even whoop while playing

~ transcribed
by
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