

LA VALSE - *Valze à Lou - Ge'*

Gérard DÉZÈMERIE / Laurent RAFIGNON


♩ = 210

Lam Sol Fa Mi Lam




Le po - éme comp - te ses pieds la valse ses temps le po - éte se

11 Sol Fa Mi Lam Rémi Fa Sol Do



joue du temps la danse des pieds un deux trois tourne à l'en - droit

21 Rémi Lam Rémi Lam Fa



marche dou - ce - ment pi - vo - te pres - te - ment im - pres - sion de vo -

31 Mi Mi Lam Do Sol Fa




1. 2. ler ler de vo - ler C'est - à - Vienne il s'a - vance sa-lue lui sou -

43 Do Lam Sol Fa Do



rit elle si belle elle ac - quiesce se lève et le suit un cou - ple

55 Sol Fa Do Lam Rémi



par - mi d'autres sur par-quet ré - u - nis s'é - lan - ce se lan - ce le

65 Fa Mi



tour - bil - lon de mi - nuit.

Valse à Lau-Gé

Texte : Gérard Dézèmerie

Composition : Laurent Rafignon

Arrangement : Les Toqués du tempo

Am Am G G F F Em Em

The first system of musical notation consists of two staves in 3/4 time. The upper staff features a melody of quarter and half notes, with a final half note tied to the next system. The lower staff provides a harmonic accompaniment with a steady eighth-note bass line.

Am Am G G F Em Am Am

The second system continues the melody and accompaniment from the first system. It begins with a measure rest marked with the number '9'. The notation follows the same rhythmic and harmonic patterns as the first system.

Dm F G C Dm Dm Am Am

The third system continues the piece, starting with a measure rest marked with the number '17'. The melody and accompaniment maintain the waltz's characteristic feel.

Dm Dm Am Am F F Em Em

The fourth system concludes the piece, starting with a measure rest marked with the number '25'. The final two measures are marked with a first ending bracket and a double bar line, indicating the end of the piece.

33

2.

Em Em Am Am C C G G

F F C C Am Am G G

41

F F C C C C G G

49

F F C C Am Am Dm Dm

57

F F Em Em Em Em Em Em

65

54

La valse - Valse à Lau - Gé

Texte : Gérard Dézèmerie

Compo : Laurent Raignon

Arrngt : Les Toqués du tempo

Transcription : Emilie Girard

Musical notation system 1 (measures 1-7). Treble clef, 3/4 time signature. Chords: C, A am am, A am am, G g g, G g g, F f f, F f f, E em em.

Musical notation system 2 (measures 8-14). Treble clef. Chords: E em em, A am am, A am am, G g g, G g g, F f f, E em em.

Musical notation system 3 (measures 15-21). Treble clef. Chords: A am am, A am am, D dm dm, F f f, G g g, C c c, D dm dm.

Musical notation system 4 (measures 22-28). Treble clef. Chords: D dm dm, A am am, A am am, D dm dm, D dm dm, A am am, A am am.

Musical notation system 5 (measures 29-35). Treble clef. First ending (1.) and second ending (2.) are indicated. Chords: F f f, F f f, E em em, E em em, E em em, E em em, A am am.

36

C 6 7 8 8 7 7

G 9 8 8 8

A am am C c c C c c G g g G g g F f f F f f

43

C 7 6 7 8 8 8

G 7 8 9 8 7 8 8

C c c C c c A am am A am am G g g G g g F f f

50

C 7 6 6 7 8 8 7 6

G 8 9

F f f C c c C c c C c c C c c G g g G g g

57

C 7 7 7 7

G 8 8 8 7 8 7 8

F f f F f f C c c C c c A am am A am am D dm dm

64

C 8 8 8 8 7 5 5

G 7 9

D dm dm F f f F f f E em em E em em E em em E em em

71

C 7 7

G

E em em E em em

Valse à Lau-Gé

Texte : Gérard Dézèmerie

Composition : Laurent Raignon

Arrangement : Les Toqués du tempo

B \flat m B \flat m A A G G F \sharp m F \sharp m

Saxophone ténor 1

Saxophone ténor 2

B \flat m B \flat m A A G F \sharp m B \flat m B \flat m

Sax tén. 1

Sax tén. 2

9

Em G A D Em Em B \flat m B \flat m

Sax tén. 1

Sax tén. 2

17

Em Em B \flat m B \flat m G G F \sharp m F \sharp m

Sax tén. 1

Sax tén. 2

25

1.

33

Sax tén. 1

Sax tén. 2

F#m F#m Bbm Bbm D D A A

G G D D Bbm Bbm A A

41

Sax tén. 1

Sax tén. 2

G G D D D D A A

49

Sax tén. 1

Sax tén. 2

G G D D Bbm Bbm Em Em

57

Sax tén. 1

Sax tén. 2

G G F#m F#m F#m F#m F#m F#m

65

Sax tén. 1

Sax tén. 2

Valse à Lau-Gé

Texte : Gérard Dézèmerie

Composition : Laurent Rafignon

Arrangement : Les Toqués du tempo

Saxophone alto 1

Saxophone alto 2

F#m F#m E E D D C#m C#m

Sax alt. 1

Sax alt. 2

9 F#m F#m E E D C#m F#m F#m

Sax alt. 1

Sax alt. 2

17 Bbm D E A Bbm Bbm F#m F#m

Sax alt. 1

Sax alt. 2

25 Bbm Bbm F#m F#m D D C#m C#m 1.

Valse à Lau-Gé

33 2. C#m C#m F#m F#m A A E E

Sax alt. 1

Sax alt. 2

D D A A F#m F#m E E

41 D D A A A A E E

Sax alt. 1

Sax alt. 2

49 D D A A F#m F#m Bbm Bbm

Sax alt. 1

Sax alt. 2

57 D D C#m C#m C#m C#m C#m C#m

Sax alt. 1

Sax alt. 2

Valse à Lau-Gé

Texte : Gérard Dézèmerie

Composition : Laurent Raignon

Arrangement : Les Toqués du tempo

Am

Am

G

G

F

F

Em

Em

Basson 1

Basson 2

Am

Am

G

G

F

Em

Am

Am

9

Bn. 1

Bn. 2

Dm

F

G

C

Dm

Dm

Am

Am

17

Bn. 1

Bn. 2

Dm

Dm

Am

Am

F

F

Em

Em

25

Bn. 1

Bn. 2

33 Em Em Am Am C C G G

Bn. 1

Bn. 2

F F C C Am Am G G

41

Bn. 1

Bn. 2

F F C C C C G G

49

Bn. 1

Bn. 2

F F C C Am Am Dm Dm

57

Bn. 1

Bn. 2

F F Em Em Em Em Em Em