

## Trois petites notes de musique

valse

Musique : d'après Georges DELERUE

Arr : Les Toqués du Tempo

Musical notation system 1 (measures 1-8):

Staff 1 (C): 7 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 7 6 | 6 — | —

Staff 2 (G): | | 9 | 9 | | 9 | 9 | | 8 | |

Staff 3 (Fingering): G g g | G g g | G g g | G g g | G g g | G g g | C c c | C c c

Musical notation system 2 (measures 9-16):

Staff 1 (C): 6 6 6 | 6 6 | 7 | 6 6 | 7 | 6 | | |

Staff 2 (G): | | 8 | 8 8 | | 8 | 8 8 | 7 7 | 7 — | —

Staff 3 (Fingering): C c c | C c c | D d d | C c c | D d d | C c g | G g g | G g g

Musical notation system 3 (measures 17-24):

Staff 1 (C): | | | 7 — | 6 — | | 6 6 | 6 — | 6 7 |

Staff 2 (G): 6 7 7 | 8 7 8 | | 6 6 7 | 7 | | 7 6 7 | 8

Staff 3 (Fingering): G d g | G g g | D d d | C c c | D g d | C g c | C c c | G d d

Musical notation system 4 (measures 25-32):

Staff 1 (C): 7 — | — | 7 | | | | | |

Staff 2 (G): | | | 9 | 10 9 10 | 8 — | — | 8 9 | 10 9 10

Staff 3 (Fingering): C c c | C c c | C c c | D d d | G g g | G g g | G g g | D d d

1.

Musical notation system 5 (measures 33-40):

Staff 1 (C): 7 — | — | 7 | | | | | 6 7 |

Staff 2 (G): | | | 9 | 10 9 10 | 8 — | — | 6 7 | 8

Staff 3 (Fingering): D d d | D d d | D d g | D d d | G g g | G g g | G g d | D d d

2.

Musical notation system 6 (measures 41-48):

Staff 1 (C): 7 — | — | 6 | 6 | | | |

Staff 2 (G): | | | 7 | 8 7 | 6 — | — | |

Staff 3 (Fingering): D d d | D d d | D d d | D d d | G g g | G g g

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Valse

Musique : d'après Georges DELERUE

Arrgt : Les Toqués

Measures 1-8 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for piano with treble and bass staves. Chords are indicated by letters G and C. The melody consists of eighth notes in the right hand and a bass line in the left hand.

Measures 9-16. The notation continues with chords C, D, and G. The melody features a mix of eighth and quarter notes.

Measures 17-24. This section includes chords G, d, G, D, C, D, C, C, G, d, d. The melody becomes more rhythmic with eighth notes and a descending eighth-note run at the end.

Measures 25-32. The notation features chords C, C, C, D, G, G, G, D. The melody is characterized by long, flowing lines with slurs.

Measures 33-40, first ending. The notation includes chords D, D, D, D, G, G, G, D. The piece concludes with a double bar line and repeat dots.

Measures 41-48, second ending. The notation includes chords D, D, D, D, G, G. The piece concludes with a double bar line and repeat dots.