

## Ronde du Quercy

Compo : Brotto/Lopez  
 Arrgt : Philomèle  
 Transcription : Emilie Girard

8

C . . . . . 8 7 7 . . . . . 8 7 7 . . . . .

G 9 99888—889 9 9 8879979 9 99888—889 9 9 87—

A aA aF fF f D dD dE eE e A aA aF fF f D dD dE eE e

5

C 6 7 7 7 7 6 6 7 7 7 7 6

G 7 8 9 8 78 7757 7 8 9 8 77 7 5

A G F fD d E eE eA aA a A G F fD d E eE eA aA a

9

C 6 7 8 7 7 7 4 6 7 8 7 7 7

G 7 8 9 9 9 9 8 7 8 9 9 9 9 8

A aA aA aA a D dD dD dE e A aA aA aA a D dD dD dE e

13

C 8 7 6 6 7 7 6 6 6 3 6 7 6

G 9 9 9 9 8 7 8 9 7 7 8 8 7 7 7 7 8 8 7

A aA aD dD d A aA aA aE e A aA aE eE e G gG gE eE e

17

C 6 6

G 7 7 7 8 7 7 7 7 7 7 7 7 5

F fF fF fF f F fA aA aA a

# Ronde du Quercy

55

Compo : Brotto/Lopez  
Arrgt : Philomèle

Am F Dm Em Am F

4

Dm Em Am G F Dm Em Am

7

Am G F Dm Em Am Am

Detailed description: The image shows a three-staff musical score for 'Ronde du Quercy' in 12/8 time. The score is divided into three systems. The first system (measures 1-3) has a key signature of one flat and a common time signature of 12/8. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with dotted half notes and eighth notes. The third staff is empty. The second system (measures 4-6) starts with a double bar line and repeat signs. The first staff continues the melody. The second staff has a bass line with a sharp sign on the second measure. The third staff is empty. The third system (measures 7-9) also starts with a double bar line and repeat signs. The first staff continues the melody. The second staff has a bass line with eighth notes. The third staff is empty.

# Ronde du Quercy

10 Dm Em Am Dm Em

13 Am Dm Am Em Am Em

16 G Em F F Am