# Avant Deux de Travers

~ Brittany

♩= 138

(A) bombard (8 bar solo intro) F C7 F C7 F C7 F C7 F C7 F

accordion (on repeats: f = ff; (w) f = fp)

guitar entry etc.

(B) bgm. percussion enters

(A') 8. duo boms. (1st time only) acc.

(B') duo boms (1st time only) acc. D.S. 2x rit. last x

— B♭ clarinet — D.S. 2x

(A) 1st x only (w) melody in lower notes

— clarinets follow play scheme of bombards —

(B) 1st x only

notes on playing Avant Deux...

record reference: Laridaine ML-1

(AB)3x + (A'B')3x rit. last x

✓ Arrangement favors clarinets as substitutes for bombards

✓ Orchestration: "call" (bombard) and "answer" (accordion) after their entries, guitar & percussion continue throughout, except during duo bombards on last (A'). Boms. join acc. to play last 4 bars of tune.

✓ Percussion: slap sticks together, or beat sticks on wood

transcribed by Richard Geisler

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