

YENGEKAN
(Turkey)

This dance is done at "henna night", a party held for the bride the night before the wedding with only women attending. Translation: My dear sister-in-law.

Origin: From Artvin (Black Sea) Style: Horon

Pronunciation:

Music: Poçik 87, TA 001 Side A/1 4/4 meter

Formation: Line, semi-circle or circle. Join hands by placing R over next person's L, wrapping fingers around but not interlocking. Arms are bent at elbows, making forearms parallel to the ground.

Meas Pattern

- FIG 1A - Three small, bouncy walking steps diag fwd and to the R.
- 1 Step on R to R, arms move R (ct 1). Step on L to R, crossing in front of R, arms move L (ct 2). Step on R to R, arms move R (ct 3). Touch L beside R, arms hold pos to R (ct 4).
- FIG 1B - Three small, bouncy walking steps straight back
- 1 Step back on L, arms move L (ct 1). Step back on R, arms move R (ct 2). Step back on L, arms move L (ct 3). Touch R beside L, holding arm pos to the L (ct 4)
- 1-2 FIG 2 - Same as FIG 1, but clap your hands in time to the music.

♩ ♩ ♩ ♩ / ♩ ♩ ♩ ♩
R L R L / L R L R



Original notes by Ahmet Lüleci
Edited to fit syllabus format

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