

Versun davullar

(Turkey)

Translation: Play the drums.

Pronunciation: VOOR-soon DAH-vool-lahr

Music: Turkish Dances No. 3, Band 2

4/4 meter

Formation: Hands joined in V-pos, fingers interlocked, facing LOD.

Cts

Pattern

FIGURE 1A

- 1 Facing LOD, arms in T-pos, lift R up to knee level.
- 2 Step on R.
- 3 Lift L to knee level.
- 4 Step on L.
- 5 Lift R to knee level.
- 6 Step on R, turning to face center.
- 7 Step fwd on L twd center.
- 8 Step bkwd on R, lifting L.

FIGURE 1B

- 1 Lift L to the knee level.
- 2 Step on L in place.
- 3 Step on R in place.
- 4 Step back on L, lifting R.
- 5 Lift R to the knee level.
- 6 Step fwd on R.
- 7 Step on L in place.
- 8 Step back on R, lifting L.

FIGURE 1C

- 1 Bounce on R in place, keeping L up.
- 2 Hold position with a little bounce.
- 3 Step on L in place.
- 4 Quick step on R in place.
- & Quick step on L in place.
- 5 Lift R to the knee level.
- 6 Bounce on L, keeping R up.
- 7 Quick step on L in place.
- 8 Put feet together.

FIGURE 2

This is a variation of the first step, the only difference is that on part A, instead of lift/step, it will be touch/step.

Described and Presented by Ahmet Lüleci, © 2002