

VAN SUITE
(Turkey)

VAN is a combination or suite of three dances and musical selections from a city called Van which is in the southeastern part of Turkey. Van is a traditional dance done for many different occasions. This dance was introduced in the United States by Ercüment Kiliç in January 1979, at Owaissa Bauer International Folkdance Camp, Miami, Florida. Ercüment learned this suite in 1975 while attending school.

Pronunciation:

Record: Ercüment Kiliç Presents: Music of Turkey and Azerbaijan
Hindi 001 2/4 meter

Formation: Line of cpls, always beginning with M; line moves to the R, in LOD; little finger hold.

Styling: Very staccato movements, sharp and crisp.

Meas

Pattern

1-3 Introduction (hold).
4 Make 1/4 turn to R (ct 1); hold (ct 2).
5-6 Hold

Figure 1.

7 Touch L heel to L (ct 1); step L in LOD (ct 2).
8 Repeat meas 7, with opp ftwk.
9 Repeat meas 7.
10 Repeat meas 8.
11 Repeat meas 7.
12 Touch R toe fwd (ct 1); step back on ball of R in RLOD (ct 2). Step should be bouncy.
13 Step back on ball of L in RLOD (ct 1); step back on ball of R in RLOD (ct 2). Steps are bouncy.
14 Step back on ball of L in RLOD (ct 1); making 1/4 turn to the L to face ctr, step back on R (ct 2).
15 Touch L beside R heel, hands swing back (ct 1); L into ctr, hands begin to swing fwd (ct 2).
16 Touch R fwd into ctr, hands swing fwd to shldr height (ct 1); step back on R (ct 2).
17 Touch L beside R (ct 1); jump onto balls of ft with knees flexed (ct 2).
18 Bounce twice on balls of ft (ct 1); jump on balls of ft, knees flexed (ct 2).
19 Repeat meas 18.
20 Repeat meas 18.
21 Jump onto both ft, knees straight (ct 1); hold; tuck arms into tight W-pos (ct 2).
22-36 Repeat meas 7-21.

VAN SUITE (Continued)Figure 2.

- 1 Still facing ctr, hop on L (ct 1); step R to R (ct &);
step L beside R (ct 2).
- 2 Jump on both ft (ct 1); hop on R (ct 2).
- 3 Jump on both ft (ct 1); hop on L (ct 2).
- 4-9 Repeat meas 1-3 two more times.
- 10 Repeat meas 1.
- 11 Jump on both ft (ct 1); hop on R and kick L leg fwd
with leg straight (ct 2).
- 12 Repeat meas 11. On ct 2, thrust arms fwd, shldr height.

Figure 3.

- 1 Leap fwd onto L with leg straight, R leg bent (ct 1);
step onto R in place, thrusting straight L leg fwd (ct 2).
- 2 Repeat meas 1.
- 3 Jump onto both ft with ft together, making 1/4 turn to the
R, L hand tucked in back (ct 1); hop on L, lift R knee
(ct 2).
- 4 Hop on L (ct 1); step R to R (ct &); step L beside R (ct 2).
- 5-6 Repeat meas 4 two more times.
- 7 Step R to R, bending knees (ct 1); hop on R (ct 2).
- 8 Repeat meas 7 with opp ftwk.
- 9 Leap onto R (ct 1); leap onto L (ct 2).
- 10 Step R in place, kicking straight L leg fwd (ct 1); hop
on R (ct 2).
- 11 Jump onto L turning 1/4 turn to L, R leg bent, arms down
at sides (ct 1); hop on L (ct 2).
- 12 Jump onto R, kicking straight L leg fwd, straight arms come
up to shldr height (ct 1); hop on R (ct 2).
- 13-24 Repeat meas 1-12.

Repeat dance two more times. In transition from Figure 3
to Figure 1, make 1/4 turn to the R on meas 2 of Figure 1.

Presented by Ercüment Kiliç