

ÜÇ AYAK
(Turkey)

(Translation: "Three Feet.") This dance is from the village of Kars in northeastern Turkey on the Russian border. Dances from the village of Kars differ in style from the Azerbaijani-Turkish dances that also come from this area. These dances are specially named "Kars Native" dances. Ercüment Kiliç learned this dance in Kars in 1968.

Pronunciation:

Record: Ercüment Kiliç Presents: The Baijan Orchestra
Hindi 003 2/4 meter

Formation: Mixed line with little finger hold; hands at shldr level. Face ctr. "Look" refers to the direction the head should turn. Line moves to the R.

Styling: Varied movements alternating between smooth control and bouncy, sharp sequences.

Meas

Pattern

1-4 Introduction. R ft taps on the beat.

Figure 1.

- 1 Step R in LOD (ct 1) look R, arms extend R; hold (ct 2).
- 2 Step L in LOD (ct 1) look L, arms extend L; hold (ct 2).
- 3 Repeat meas 1.
- 4 Face ctr, touch L on the R side of R, arms go to W-pos (ct 1); hold (ct 2).
- 5 Look L, touch L heel diag to the L (ct 1); hold (ct 2).
- 6 Look R, touch L on the R side of R, arms stay in W-pos (ct 1); hold (ct 2).
- 7 Look L, step L to L, arms in W-pos (ct 1); hold (ct 2).
- 8 Cross R in front of L and touch beside L (ct 1); hold (ct 2).
Figure 1 repeats 12 times.

Figure 2. (Fast tempo)

- 1 Jump R in LOD (ct 1); jump L in LOD (ct 2). Arms swing down at sides.
- 2 Jump on both ft, facing ctr (ct 1); hop on R, touch L heel fwd, raise arms to shldr level (ct 2).
- 3 Hop on R, cross L in front and touch beside R (ct 1); hop on R, touch L heel in front (ct 2).
- 4 Jump on both ft (ct 1); hop on L (ct 2).
Figure 2 repeats 11 times.

Presented by Ercüment Kiliç