

# Şaşkin

(Turkey)

The name means “bewildered” or “silly.”

Pronunciation: SHAHSH-kehn

Music:

4/4 meter

Formation: Semi-circle of dancers, hands joined in V-pos.

Cts

Pattern

## FIGURE 1

- 1 Step on R diag bkwd to R with a little bounce on the R knee.
- 2 Step on L across in front of R.
- 3-4 Repeat cts 1-2.
- 5 Leap fwd onto R, lifting L back, clapping and dropping arms down to V-pos.
- 6 Step on L in place, keeping hands down.
- 7 Step on R in place, saying “ha.”
- 8 Step on L in place, saying “ha.”

## FIGURE 1A

Repeat Fig 1, clapping hands in a circular motion in front at waist level, fingers wide open on cts 1-4.

## FIGURE 2A

- 1 Jump on both ft, turning to face RLOD with L ft in place and R ft in front.
- 2 Hop on L in place, turning to face ctr and lifting R.
- 3 Repeat ct 1, but body faces ctr and R is in the back.
- 4 Repeat ct 2.
- 5 Repeat ct 1.
- 6 Repeat ct 2.
- 7 Step on R in place, saying “hey.”
- & Quick step on L in place, saying “ha.”
- 8 Quick step on R in place, saying “ha.”

## FIGURE 2B

Repeat Fig 2A with opp ftwk and direction.

## FIGURE 3

- 1 Touch R heel in front without wt, clapping hands in front and dropping them to V-pos.
- 2 Leap onto R to R, lifting L in back.
- 3 Leap onto L behind R.
- 4 Leap onto R to R.
- 5-8 Repeat cts 1-4 with opp ftwk and direction.

## Şaşkin—continued

FIGURE 4A

- 1 Step on R diag fwd to L, clapping hands in front.
- & Quick step on L toe next to R in front, clapping hands.
- 2 Repeat ct 1.
- 3 Step on L diag fwd to R, clapping hands in front.
- & Quick step on R toe next to L in position.
- 4 Repeat ct 3.
- 5-8 Repeat cts 1-4.

FIGURE 4B

At the start of figure, make a half turn from L shldr (CCW) to face out.

- 1 Bouncy step fwd on R, hands in V-pos.
- & Quick step fwd on L.
- 2 Bouncy step fwd on R.
- 3 Bouncy step fwd on L.
- & Quick step fwd on R.
- 4 Bouncy step fwd on L.
- 5-8 Repeat cts 1-4.

Presented by Ahmet Lüleci  
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