

# Mum Yakta Ara

(Trakia, Turkey)

Translation: Look for with the candle

Pronunciation: MOOM YAK-tah ah-RAH

CD: Turkish Dances No. 3, Band 18

Rhythm: 9/8 meter counted 1 2 3 4 or Q Q Q S.

Formation: Semi-circle. In mixed lines, hands joined in V-pos. In segregated lines, W join hands in W-pos, M arms are free.

## Cts

## Pattern

### FIGURE 1

- 1 Facing and moving in LOD (CCW), leap fwd onto R.
- 2 Leap fwd onto L.
- 3 Leap fwd onto R.
- 4 Hop on R in place, lifting L across in front of R.
- & Quick step fwd on L.

### FIGURE 2A

- 1 Leap fwd onto ball of R ft.
- & Leap onto L beside R.
- 2 Leap fwd onto R.
- 3 Leap fwd onto L.
- 4 Hop on L in place, lifting R in front of L.
- & Step fwd on R.

### FIGURE 2B

- 1 Hop on R in place.
- 2 Step on L behind R, pushing R fwd.
- 3 Leap onto R in place.
- 4 Hop on R in place, lifting L in front of R.
- & Quick step fwd on L.

### FIGURE 3A

- 1 Facing and moving twd ctr, step fwd on R.
- 2 Step fwd on L.
- 3 Step fwd on R.
- 4 Touch L beside R, hip pushing to R.
- & Hold, straightening body.

Mum Yakta Ara—continued

FIGURE 3B

- 1 Facing ctr, step bkwd on L.
- 2 Step bkwd on R.
- 3 Step bkwd on L.
- 4 Touch R beside L, pushing hips to R.
- & Hold, straightening body.

FIGURE 4A

- 1 Facing ctr and dancing in place, step on R to R but don't put wt on it, pushing hips to L.
- 2 Keep position, put full wt on R, lifting L back, straightening body.
- 3 Step on L to R behind R.
- 4 Bouncing on L, lift R in front of L.
- & Step on R in place.

FIGURE 4B

Repeat Fig 4A with opp ftwk and hand movements.

Sequence: Leader calls/signals changes at end of musical phrase.

Described and Presented by Ahmet Lüleci, © 2002