

KONYALI  
(Turkey)

This dance is a popular near-Eastern step danced in Berkeley, California. The song, a well-known Turkish tune, comes from Konya, a city in Western Anatolia, famous for its spoon dances and the whirling dervishes. Translation: "The one (or man) from Konya."

Pronunciation: KOHN-yal-ee

Record: BOZOK 109, Side 1, Band 2. 2/4 meter.

Formation: Mixed lines, little fingers hooked at shldr height.

Steps and Styling: Arms are always moving, up and down or side to side, throughout the dance. Bodies should be close and each dancer should keep his hands and elbows in front of his own shldrs.

Meas

Pattern

1-4 INTRODUCTION: Spoons. Dance starts when melody begins.

1 Facing and moving LOD, walk, in a bouncy fashion, hands moving up and down, R (ct 1); L behind R (ct &); R (ct 2).

2 Repeat action of meas 1 using opp ftwk.

3-4 Repeat action of meas 1-2.

5 Facing ctr and moving fwd, stamp-step on R and raise arms (ct 1); step L, R while bringing hands over and down (cts 2,&).

6 Step L and begin to bring hands up (ct 1); stamp R, keeping wt on L, while bringing hands back up to shldr height (ct 2).

7 In place, wt on L, R toes only touching floor, point R knee to R and move hands to R (ct 1); point R knee and move hands to L (ct 2).

8 Repeat action of meas 7.

9 Moving bkwd, in a bouncy fashion, walk R, moving hands to R (ct 1); walk L, moving hands to L (ct 2).

10 Repeat action of meas 9.

Repeat dance to end of music.

Presented by Bora Özkök