

Ispanyol Kasabi

(Turkey)

Ispanyol means "Spanish." Kasap is "butcher." Kasap or kasabi is a general dance name in Trakya (Thracia).

Pronunciation: IHS-pahn-yohl KAH-soh-bee

Music: 7/8, 4/4 meter

Formation: Semi-circle of dancers, hands free for the first part, then in T-pos. Begin with L arm up, elbow straight and parallel to the ground; R arm up, bent from the elbow, facing up and waving a handkerchief.

Cts

Pattern

INTRODUCTION. 7 meas of drum in 7/8 meter.

FIGURE 1

- 1 Facing LOD, wt on R, lifting L and making a bicycle turn diag to R.
 - & Step on L in place (keep diag R pos), lifting R slightly.
 - 2 Step on R in place, lifting L slightly.
 - & Step fwd on L.
 - 3 Keep L on floor, lifting R, facing diag L and making a bicycle turn.
 - & Step on R in place (keep diag R pos), lifting L slightly.
 - 4 Step on L in place, lifting R slightly.
 - & Step fwd on R.
- Repeat Fig 1 eleven times (12 total).

FIGURE 2

Fig 2 is a faster version of Fig 1 with hops and more moving.

- 1 Hop on R in place, lifting L and making a bicycle turn diag to R.
 - & Step on L in place, lifting R slightly.
 - 2 Step (hop) on R in place, lifting L slightly.
 - & Leap fwd onto L, lifting R slightly.
 - 3 Hop on L in place, lifting R, facing diag L and making a bicycle turn diag to L.
 - & Step on R in place, lifting L slightly.
 - 4 Step (hop) on L in place, lifting R slightly.
 - & Leap fwd onto R, lifting L slightly.
- Repeat Fig 2 eleven times (12 total).

4/4 meter

FIGURE 3

- 1 Step on L to ctr, starting to turn over L shldr; L arm down about 45 degrees, R arm up, elbow straight.
- 2 Hoop on L in place, continuing to turn.
- & Hop on L in place, continuing to turn (completed half turn).
- 3 Step on R behind L in place, kicking L fwd and continuing to turn, changing arms to opp pos.
- & Hop on R in place, lifting L more and continuing to turn.
- 4 Step on L behind R and kick R fwd (turn is completed), arms go back to orig pos.
- & Hop on L in place, lifting R more.
- 5 Step on R in place, lifting L, both arms bend at elbows.

Ispanyol Kasabi—continued

- & Drop onto L next to R, clapping hands.
6 Hold.

FIGURE 4

- 1 Facing ctr, join arms in T-pos, step on R across in front of L.
& Step on L to L, twisting R heel in place.
2, & Repeat cts 1, &.
3 Leap onto R in place.
& Drop onto L next to R.
4 Hold.
Do Fig 4 once only, and then repeat Fig 3 once.

FIGURE 5

- 1 Facing ctr, arms in T-pos, step fwd on L, lifting R.
2 Brush R toe in front of L.
3 Step back on R behind L, lifting L.
4 Step back on L behind R, lifting R.
5 Leap onto R, lifting L.
& Drop onto L next to R.
6 Hold.

FIGURE 6

- 1 Jump onto both ft, L in front of R touching toe.
2 Jump onto both ft in place again, this time R is in front of L, touching toe.
3 Jump on both, ft together.
4 Hop on R in place, lifting L.
5 Jump onto both ft in place, ft together.
6 Hop on L in place, lifting R up and pumping it.
Repeat Fig 6 five times (6 total).

Transition from Fig 6 to Fig 7

- 7 After 5th repetition of Fig 6, bring R next to L, leaning body over.
8 Hold.

FIGURE 7

- 1 Hop fwd on L, leaning body back.
& Hop on L in place, lifting R in front of L.
2 Leap onto R, touching L toe in front of R.
& Leap back onto L, touching R toe in front of L.
3 Jump on both ft in place, leaning body fwd.
& Hop on R in place, lifting L back.
Repeat Fig 7 four times (5 total).

ENDING

After 5th repetition of Fig 7, complete the step, then step fwd on L, lifting R back and bringing it next to L ft and say, "Hey."

Presented by Ahmet Lüleci
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