

Hozanki

(Southeast Turkey)

This is a Kurdish-style dance from southeastern Turkey, in the Halay style.

Pronunciation: Hoh-ZAHN-kee

Music: 4/4 meter *Ahmet Lüleci Stockton 2010, Band 16*

Formation: Semi-circle, facing ctr, moving CCW, little fingers joined in V-pos.

<u>Meas</u>	<u>4/4 meter</u>	<u>Pattern</u>
1-4		<u>INTRODUCTION</u> . Once through the melody.
	I.	<u>MOVING LOD</u>
1		Facing ctr, with little fingers joined in V-pos, hop on L to R, swinging arms from back to fwd (ct 1); step R to R (ct &); step L across in front of R, swing arms back (ct 2); repeat cts 1-2 (cts 3-4).
2		Jump on both feet in place and lift L up as arms begin moving up, bent at the elbows (ct 1); hop on R in place, arms up and bent at the elbows in W-pos (ct 2); leap onto L fwd bending knee (ct 3); hop on L in place (ct 4).
3		Leap back onto R (ct 1); leap fwd onto L (ct 2); leap back on R (ct 3); hop on R in place (ct 4).
4		Jump in place on both ft (L ft fwd) with bent knees (ct 1); quick jump up in place on both (ct 2); quick jump up in place on both (ct &); jump on both in place and start swinging arms down (ct 3); step L in place, as arms go down and back (ct 4).
	II.	<u>MOVING TOWARD CENTER</u>
1		Step fwd R heel (ct 1); quick step fwd L (ct &); quick step fwd R (ct 2); step fwd L heel (ct 3); quick step fwd R (ct &); quick step fwd L (ct 4). Optional: shake shldr.
2		Step fwd R (ct 1); quick step fwd L (ct &); quick step fwd R (ct 2); stamp L in front (ct 3); hold (ct 4).
3		Hold (ct 1); step back on L (ct 2), hop on L raising R up in front (ct 3); step back R (ct &); quick step back L (ct 4).
4		Hop on L raising R up (ct 1); step back on R (ct &); quick step back L (ct 2); jump on both in place (ct 3); hop on L in place and lift R up (ct 4).

Sequence: This dance is traditionally called by the leader. Ahmet suggested alternating Fig I 4 times and Fig II 4 times.

Presented by Ahmet Lüleci