

# He Cane

(Teke Region, S.W. Turkey)



Pronunciation: HAY jah-NAY

Music: Ahmet Lüleci Teaching CD #5.

3/4 meter

Formation: Semi-circle, little fingers joined in V-pos.

Cts Pattern

INTRODUCTION One time through the melody.

## FIGURE 1

- 1 Step back on R diag to R, bending knees.
- 2 Step on L next to R.
- 3-4 Repeat cts 1-2.
- 5 Step fwd on R diag to R.
- 6 Step on L to R behind R.
- 7 Step on R to R.
- 8 Step on L next to R.

## FIGURE 2A

- 1 Step fwd on R, raising arms.
- 2 Step fwd on L, arms staying up.
- 3 Step fwd on R, raising arms further.
- 4 Touch and lift L toe, bouncing and bringing arms to V-pos.
- 5 Step back on L, swinging arms fwd and back.
- 6 Step back on R, swinging arms fwd and back.
- 7 Step back on L, swinging arms fwd and back.
- 8 Touch and lift R toe.



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