

Harputlu

(Turkey)

Translation: The one from Harput (Harput is a town in East Anatolia).

Pronunciation: HAR-puht-loo

Music: Turkish Dances No. 3, Band 5

4/4 meter

Formation: Face ct, little fingers joined in W-pos.

Cts

Pattern

FIGURE 1

- | | |
|----|---------------------------------|
| 1 | Step on R to R. |
| 2 | Step on L across in front of R. |
| 3 | Step on R to R. |
| 4 | Touch and pump L in place. |
| 5 | Step on L. |
| 6 | Touch and pump R in place. |
| 7 | Step on R in place. |
| 8 | Touch and pump L in place. |
| 9 | Step on L in place. |
| 10 | Touch and pump R. |
| 11 | Step on R in place. |
| 12 | Touch and pump L. |

FIGURE 1B

Repeat Fig I with opp ftwk and direction.

FIGURE 2A

Repeat Fig I replacing steps with jumps.

FIGURE 2B

- | | |
|------|---|
| 1 | Facing ctr, jump on both fwd, lift L up and pump it down, start turning from L shldr (CCW). |
| 2 | Jump on both fwd, lifting R and pumping it down, completing the turn. |
| 3 | Jump on both in place, lifting L and pumping it down. |
| 4 | Hop on R in place, touching L toe, lifting it and pumping it down. |
| 5 | Jump on both in place, lifting R and pumping it down. |
| 6 | Jump on both in place, lifting L and pumping it down. |
| 7 | Jump on both in place, lifting R and pumping it down. |
| 8 | Hop on L in place, touching R toe, lifting it and pumping it down. |
| 9-12 | Repeat cts 1-4 except turn from R shldr (CW) returning to orig place. |

Described and Presented by Ahmet Lüleci, © 2002