

Hanım Ayşe/Eski Kasap

(Trakia, Turkey)

Hanım Ayşe means “Lady Ayşe” and Eski Kasap means “Old butcher dance” and these are from the area northwest of Anatolia, called the Trakia region. The figures of the dance come from a dancer who happened to be a kasap (butcher).

Pronunciation: HAH-nuhm EYE-sheh/ES-kee KAH-sahp

Music: Mixed meter *Ahmet Lüleci Stockton 2010, Band 6*
Part 1 is 9/8; Part 2 is 4/4.

Formation: Semi circle. Clasp hands, arms down on L pos on the first part of the first step and up in W-pos on the second part of the first step. Then arms go to shldr for the second part.

<u>Meas</u>	<u>Pattern</u>
2 meas	<u>INTRODUCTION</u> . Drumming
9/8 meter	<u>HANIM AYŞE</u> First dance.
	I. <u>STEP, STEP, STEP, LIFT, STEP</u>
	Face CCW. Arms in L-pos.
1	Step fwd on R (ct 1); step fwd on L (ct 2); step fwd on R (ct 3); lift L up in place, kicking slightly to R (ct 4); quick step L in place (ct 5).
	Figure I. (Variation)
	Raise R up in place (ct 1); step fwd on R in front of L (ct 2); step fwd on L (ct 3); raise R up in place (ct 4); quick step R in place (ct 5); lift L up in place (ct 1); step fwd on L (ct 2); step fwd on R (ct 3); lift L up in place (ct 4); quick step L in place (ct 5).
	II. <u>STEP, STEP, LIFT, BOUNCE, STEP</u>
	Facing to the front, arms up in W-pos.
1	Step R in front of L (ct 1); step L in place (ct 2); lift R (ct 3); hold the pos with a bounce (ct 4); quick step R in place (ct &).
2	Repeat meas 1 with opp ftwk and direction.
4/4 meter	<u>ESKI KASAP</u> Second dance.
	I. <u>STEP, BRUSH</u>
	Face front. Arms up on shldr in T-pos (can also be W-pos).
1	Step fwd on L bringing R up and fwd (ct 1); brush R in front of L (ct 2); lift-step back on R behind L (ct 3); lift-step back on L behind R (ct 4); sway R to R (ct 5); sway L to L (ct &); hold the pos, releasing L ft (ct 6).

II. STEP, BRUSH, BACK, LEAP, BOUNCE

Face front. Arms on shldrs.

- 1 Step fwd on L (ct 1); brush R in front of L (ct 2); step back on R behind L (ct 3); step back on L behind R (ct 4); small leap onto R to R and bring L behind R (ct 5); bounce in pos (ct 6); leap onto L to L and bring R behind L (ct 7); bounce in pos (ct 8).

III. LEAP, STEP, HOP; HOP, STEP, STEP

Face front. Arms on shldrs.

- 1 Leap onto R to R (ct 1); step L in front of R (ct &); leap onto R in place (ct 2); leap onto L to L (ct 3); step R in front of L (ct &); leap onto L in place (ct 4).
- 2 Hop in place on L tapping R (ct 1) quick step R in place (ct &); quick step L in place (ct 2); repeat ct 1-2 (ct 3-4).
- 1 ENDING.
Step L (ct 1); step R (ct 2); step L (ct 3-4); step R behind L (ct 1); step L behind R (ct 2); small jump onto both (ct 3-4).
- 2-3 Repeat meas 1 twice (three times total).

Presented by Ahmet Lüleci