

GÜN OLA  
(Turkey)

The music is an old traveling minstrel song, played by the saz. The dance is from the region of Van in Eastern Turkey. Learned by Bora Özkök from the University of İstanbul Dancers, İstanbul, 1970. Translation: "Let it Be."

Pronunciation:

Record: BOZOK 103, Side II, Band 1. 2/4 meter.

Formation: Mixed line, arms held stiffly and straight down at sides, fingers clenched with neighbors' fingers, bodies touching. Ends of line hold handkerchief in free hand. Inward pressure by everybody's hands holds the line close.

Steps and Styling: Leader calls, alternating steps, and each may be done any number of times.

<u>Meas</u>	<u>Pattern</u>
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INTRODUCTION:

1-4 Bend both knees (ct 1); bounce-bounce (cts 2,&) for four meas to get the feeling of the music.

FIGURE I.

- 1 Moving LOD, body facing LOD, step L, bending both knees, (ct 1); step R while L ft pivots on heel and points RLOD, knees straighten and body turns to face ctr (ct 2).
- 2 Repeat action of meas 1.
- 3 Facing ctr, step fwd on L, leaning slightly bkwd and bending both knees (ct 1); straighten knees and bounce twice on both ft (cts 2,&).
- 4 Repeat action of meas 2.
- 5 In place, step bkwd on L (ct 1); keeping R knee straight and leaning back slightly, extend R leg and touch R heel twd ctr (ct 2).
- 6 Bring R back to place and step on it, straightening body (ct 1); extend L leg and touch L heel to the L, twisting body to the L and having L toe pointing RLOD (ct 2).

FIGURE II.

- 1-2 Repeat action of Figure I, meas 1-2.
- 3 Moving LOD, step L (ct 1); step R, crossing R in front of L and facing ctr (ct 2).
- 4 Facing ctr, stamp L in place (ct 1); stamp R in place while lifting L in front and pushing L knee fwd, leaning bkwd with stiff torso (ct 2).
- 5 Repeat action of meas 4, but merely shift wt fwd onto L to begin.
- 6 Bring L back next to R and step (ct 1); stamp R in place, taking wt on R (ct 2).

Presented by Bora Özkök