

# Gayda/Arnavut

(Turkey)

The dance comes from Silivri (Northwest Thrae) and is in the Hora or Karsilama style.

Pronunciation: GIGH-dah

Music:

4/4 meter

Formation: Semi-circle of dancers, arms in T-pos (R shldr under, L over).

Cts

Pattern

## FIGURE 1

- 1 Step on R heel behind R, turning body to R.
- 2 Step on L toe behind R.
- 3 Step on R heel to R.
- & Make R flat, and lift L from knee, bring and touch it to R shank.
- 4 Step on L to L, turning body to L.
- & Hop on R, lifting L.
- 5 Step on L across in front of R.
- & Lift R, turning to ctr.
- 6, 7, 8 Bring R heel in front of L knee, bend L knee, hold it there and make small bounces for each ct.

## FIGURE 2

- 1-4,& Repeat Fig 1, cts 1-4, &.
- 5 Step on L to R and squat down across R.
- &, 6-8 Repeat Fig 1, cts &, 6-8.

## FIGURE 3

- 1-7 Repeat Fig 1, cts 1-7.
- 8 Hop on R in place, lift L diag to R and say "Hey."
- & Hop on L in place, lift R diag to L and say "Hey."

## FIGURE 4

- 1 Hop on L, touch R heel in place.
- 2 Hop on L in place, lift R diag to R.
- 3 Jump on both ft in place.
- 4 Hop on R in place, lift L.
- 5 Hop on L in place, lift R back.
- & Touch R toe behind L.
- 6 Hop on L, lift R fwd.

## ENDING

- 1-4 Repeat Fig 4, cts 1-4.
- 5 Bring L down next to R and say "Hey."

Presented by Ahmet Lüleci

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