

FIDAYDA
(Turkey)

Men's dance which can be done as a mixed dance.

Pronunciation:

Record: Turkic 201.

4/4 meter

Formation: Circle.

<u>Meas</u>	<u>Cts</u>	<u>Pattern</u>
		<u>PART I</u> (Individually in circle)
1	1	Long step with R ft in LOD (CCW).
	&	Step with L close to R.
	2	Long step with R in LOD (lean upper body to R).
	3	Touch ball of L ft close to R.
	4	Hold.
		<u>Arms</u> move in upward sweeping arc from L to R, ending extended to R.
2		Still moving in LOD, repeat meas 1 with opp ftwk, but end facing ctr, leaning upper body twd L.
3	1-3	Repeat meas 1, cts 1-3.
	4	Bend R knee slightly.
4	1	Pivot partway to ctr on R heel while slightly lifting L ft and placing it near R ft.
	2	Bend R knee slightly.
	3	Repeat ct 1 but pivot to face directly ctr.
	4	Bend R knee slightly.
		<u>Arms</u> make sweeping arc from R to L, ending at head level, diag fwd to each side.
5	1	Open L ft to side and place about 12" from R ft, taking wt equally on both ft.
	2-4	Hold pos of ft. R hand moves to front of waist, palm facing body; L hand moves to back of waist, palm facing out.
		<u>PART II</u>
1	1	<u>Hands</u> remain in pos described in meas 5 of Part I. Facing ctr, step up onto ball of R ft while crossing it in back of L.
	&	Step down sdwd onto L ft with bent knee.
	2,&	Repeat cts 1,&.
	3	Step up onto ball of R ft, crossing it in front of L; reverse R and L hand pos.
	&	Step down sdwd onto L ft with bent knee.
	4,&	Repeat cts 1,&, bringing hands back to orig pos.
2-3		Repeat meas 1, twice.

FIDAYDA (Continued)

- 4 1 Bring hands to raised fwd pos; stamp R ft diag fwd of L, leaving R ft on floor.
 2 Lift R toe, leaving heel in place.
 3 Tap R toe.
 4 Lift R toe (as in ct 2).
 5 1 Tap R toe.
 2 Hold ft pos from ct 1.
 & Quick -- snap R.
 ah Quick -- snap L.
 3 Slow -- snap R.
 & Quick -- snap R.
 ah Quick -- snap L.
 4 Slow -- snap R.
 & Quick -- snap R.
 ah Quick -- snap L.

PART III Arms extended out to sides and diag down; the circle closes during meas 1 with hands behind neighbors' waists, palms fwd.

During Part III, lean slightly back with back straight. Circle moves CW while facing directly twd ctr. (Circle can move in CCW direction, if desired.)

- 1 1 Facing ctr, ft facing fwd, step fwd on R with bent knee.
 & Step back on ball of L ft, knee straight.
 2-4 Repeat cts 1, & three more times.
 2-4 Repeat meas 1 three more times (16 down-up steps in all), moving to the L (or R).

- PART IV Arm pos same as in Part III. Circle moves CW.
 1 1 Still facing ctr, step slightly fwd on R ft, bending knee. Lean back with upper body, keeping back straight (do not bend at waist). Emphasize this pos.
 & Step back on ball of L ft. Body straightens to upright pos.
 2 Step slightly back on R ft, bending knee.
 & Step slightly fwd on ball of L ft.
 3-4 Repeat cts 1, &, 2, &.
 2-4 Repeat meas 1 three more times (8 fwd-bkwd steps in all).

- PART V Arms are in "W" pos. Snap fingers on each beat.
 1 1 Turning R, step onto R ft with bent knee.
 & Step onto ball of L ft.
 2-3 Still turning R, repeat cts 1, & twice.
 4 Step onto R with bent knee.
 During meas 1 make one complete CW turn in place.
 2 Repeat meas 1 with opp ftwk and direction (turn CCW).
 3-4 Repeat meas 1-2.

- PART VI Do shldr shimmy, if desired; snap fingers on each beat.
 1 1-3 Move fwd twd ctr of circle, stepping R,L,R.
 4 Touch L toe diag fwd of R ft.
 2 Repeat meas 1 with opp ftwk and direction (move bkwd); touch R toe diag behind L ft.
 3-4 Repeat meas 1-2.

Dance notes by Laurie Van Ausdal.

Presented by Ercüment Kiliç