

FAYTONÇU
(Turkey)

Faytonçu is an Azerbaijani-Turkish dance. Fayton is an Azerbaijani-Turkish word which means "horse carriage", and faytonçu is a man who makes a living carrying people in town. The steps characterize all the excitement and anxiety with which a faytençu makes a living every day. This dance was first introduced to the world in Hong Kong in June 1984, by Ercüment Kiliç. Ercüment learned this dance from his father, Feyiz.

Pronunciation:

Record: Hindi 007

2/4 meter

Formation: Mixed line, hand hold, moving in LOD.

Styling: Sharp, bouncy movements.

Meas

Pattern

FIGURE 1

- 1 Facing ctr, leap onto R, bringing L to R of R and brushing (cts 1,&); hop on R, kick L fwd (cts 2,&).
- 2 Hop on R in RLOD, lift L knee (ct 1); step on L in RLOD, kick R fwd (ct &); step on R in RLOD, kick L diag L (cts 2,&).
- 3-4 Repeat meas 1-2 in LOD with opp ftwk.
- 5-8 Repeat meas 1-4.

FIGURE 2

- 1 Facing ctr, leap onto R in LOD, cross L behind and touch toe behind (cts 1,&); hold (ct 2).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3 Facing ctr, bending fwd from waist, step R in LOD (ct 1); Facing ctr, bending fwd from waist, cross L behind in LOD (ct 2).
- 4-6 Repeat meas 3 three times.
- 7-8 Repeat meas 1-2.

FIGURE 3

- 1 Moving in LOD, facing diag R, run on R, lift L behind (cts 1); run on L, lift R behind (ct 2); step on ball of R beside L (ct &).
- 2 Step on L in LOD (ct 1); step on ball of R beside L (ct &); Step on L in LOD (ct 2).
- 3-8 Repeat meas 1-2 three times.

FIGURE 4

- 1 Moving in LOD, facing ctr, hop on L, touch R toe in front (cts 1,&); hop on L in LOD, bring R heel in front of L knee (cts 2,&).
- 2 Repeat meas 1.
- 3 Step on R in LOD, facing ctr (ct 1); touch L toe beside R (ct 2).
- 4 Step L in RLOD, turning CCW and pivoting on R (cts 1,&); (back to ctr); step on R, turning CCW, pivoting on L and facing LOD (cts 2,&).

FAYTONÇU (Continued)

5 Pivot on R turning CCW, step back on L facing LOD (cts 1,&);
touch R toe beside L (ct 2).
6-20 Repeat meas 1-5 three times.

FIGURE 5

1 Facing ctr, step on R (ct 1); bounce on R (ct &);
(moving in LOD); facing ctr, step on L behind R (ct 2);
bounce on L (ct &).
2-8 Repeat meas 1 seven times.

FIGURE 6

1-8 Repeat Figure 3.

Presented by Ercüment Kiliç