

# Eyiya

(Turkey)

Translation: Name of a village in the Black Sea area.

Pronunciation: eh-YEE-yah

Music: Turkish Dances No. 3, Band 6

Rhythm: 7/8 meter, counted 1 & 2, Q Q S

Formation: Arms down, elbows bent, forearms parallel to the floor and hands joined, palms twd the floor.

Cts Pattern

8 meas INTRODUCTION. Music starts with drum beats. Begin dance with full orchestra.

## FIGURE I

- 1 Step on R in place.
- & Step on ball of L ft in place.
- 2 Step on L in place.
- 3-4 Repeat cts 1-2 with opp ftwk.
- 5-8 Repeat cts 1-4 facing and moving diag fwd R.
- 9 Facing ctr, step bkwd R.
- 10 Step bkwd on L.

## Transition to Fig II

- 1-2 Start with Fig II, cts 7-8.

## FIGURE II

Shldrs shimmy on cts 1-4.

- 1 Step on R across in front of L.
- 2 Step on L to L.
- 3 Step on R across in front of L.
- 4 Step on L to L, R remaining in place with partial wt, arms swinging down and back.
- 5 Step on R to R, arms swinging up to orig pos.
- 6 Step on L across in front of R, arms swinging down and back.
- 7 Step on R to R, L remaining in place with partial wt (sway), hands swinging up to orig pos.
- 8 Step on L to L (sway).

Sequence: Leader calls the dance. Traditionally, the leader dances in the middle of the line.

Described and Presented by Ahmet Lüleci, © 2002