

Esmer

Origin: Esmer is from the province of Bingol in southeastern Turkey. The translation is “the brunette”. Ecrument learned the dance in 1976 while in the Turkish National Ensemble. *Formation and Style:* Line or short lines, arms overlapping, inner forearms touching, interlocking fingers towards center. Bouncy and relaxed.

Measure	Count	INTRODUCTION	Measure	Count	FIG. 3
1-4		No action	33	1	Lean FWD from waist, going towards center, stamp w/R
		FIG. 1		&	Step L
5	1 & 2 &	In LOD, step R L		2	Stamp L
				&	Stamp R
6	1 & 2 &	In LOD, step R Step L beside R	34	1 & 2 &	REPEAT measure 33
7	1 & 2 &	Stamp w/R in front, bending both knees and bending back from waist Straightening body, slide R back beside L	35	1 & 2 &	Straighten body, L R heel up to L knee & touch Bring R heel FWD (2, &)
8	1 & 2 &	REPEAT measure 7 w/opposite footwork	36	1 & 2 &	REPEAT measure 35
9-16	—	REPEAT measures 5 – 8	37	1 & 2 &	Backing away from center, step R behind, bending both knees (1, &), Slide L beside R as straightening both knees
		FIG. 2	38	1 & 2 &	REPEAT measure 37 w/opposite footwork
17	1 & 2 &	In place, step bouncy R Step L	39-40	—	REPEAT measures 37-38
18	1 & 2 &	REPEAT measure 17			SEQUENCE – FIG. 1, 2, 3, 1, 2, 3, 1, 2 (at the end of last FIG. 2, moving in LOD, do step-together-steps for duration of music.
19-20	—	REPEAT measures 7-8 FIG. 1			
21-32	—	REPEAT measures 17-20 three more times			