

Düz Halay (Turkey)

These notes ©2014, Andrew Carnie. Originally taught by Ahmet Lüleci in (2002)

Pronunciation: dooz hah-lie [duz hələj]

Translation: Straight dance

Meter: 4/4

Formation: short lines. Fingers interdigitated, but held down and slightly back. Dancers stand next to one another shoulder to shoulder. Hips touch. Leads to the Right

Introduction: 4 bars. Start after the little drum roll.

Part 1 walk in and out

facing center

Bar 1: Step R into center (1) bounce on R (2), Step on L into center (3) bounce on L (4)

Bar 2: Step R into center (1) bounce on R (2), Touch L forward (3) bounce on R, with a slight kick of L (4)

Bar 3: Step L back out of the center (1) bounce on L (2), Step on R back out of center (3) bounce on R (4)

Bar 4: Step L back out of center (1) bounce on L (2), Touch R forward, crossed slightly in front of L (3) bounce on L, with a slight kick of R (4)

Part 2: lean forward and back

Facing center

Bar 1: Step on R into the center with a deep bend at waist (1), bounce on R, lifting L in back (2), still bent at the waist, step back out of the center on L (3) bounce on L, Lifting R in front (4)

Bar 2: Step on R into the center with a deep bend at waist (1), bounce on R, lifting L in back (2), straightening up bent at the waist, touch L forward (3) bounce on R, with a slight kick of L (4)

Bar 3: Step L slightly back out of the center (1) bounce on L (2), Step on R next to L (3) bounce on R (4)

Bar 4: Step L next to R (1) bounce on L (2), Touch R forward, crossed slightly in front of L (3) bounce on L, with a slight kick of R (4)

Part 3: travel to side

Facing slightly R of center

Bar 1: Step on R to R (1), Cross L over R (&), Step on R to R (2), cross L over R (3) step R to R (&), Cross L over R (4)

Bar 2: repeat bar 1

Bar 3: Step R to R (1), bounce on R, lifting L in front (2), Step on L in place (3) bounce on L, lifting R in place (4)

Bar 4: repeat bar 3

I have two videos of Ahmet doing this dance and he does this step differently. The other version he does replaces bars 1 and 2 with the following:

Bar 1: Step on R to R (1), bounce on R (2), cross L over R (3) Bounce on L (4)

Bar 2: repeat bar 1

Sequence

I have two different videos of Ahmet doing this dance in my collection and he does a different sequence in each. Neither of these sequences is consistent with the Folkdance Federation notes linked below.

Here's version 1:

Düz Halay (Turkey)

Part 1 x 4 (in and out 4 times)

Part 2 x 2 (in and out twice)

Part 3 x 4 (during the taxim)

Part 1 x 4 (in and out 4 times, during the taxim)

Part 2 x 2 (in and out twice)

Part 3 x 3, On the last bar the music slows down on count 2, hold the foot out during the hold, then complete the bar

Here's Version 2:

Part 1 x 4 (in and out 4 times)

Part 2 x 4 (in and out 4 times, crosses into the taxim)

Part 3 x 8 (crosses back into the melody)

Part 1 x 3 On the last bar the music slows down on count 2, hold the foot out during the hold, then complete the bar