

Dolama Dolamayı Turkish

No claims to authenticity of this dance...

Choreography and notes ©Andrew Carnie, 2014

The Music is a very popular song in Turkey although it might also be Turkish Cypriot. It's sung at various speeds, I think the one sung by Brenna MacCrimmon is the best fit. (<http://www.youtube.com/watch?v=vUqWc9KQLF4> [<http://www.youtube.com/watch?v=vUqWc9KQLF4>])

This dance is in a tricky rhythm: 5/8 + 6/8 + 5/8 (counted Quick Slow, Quick Quick Quick, Quick Slow). The Dance actually treats the middle bar as "Quick Slower" rather than 3 quicks. For pedagogical purposes I normally don't discuss the fact that the middle bar is slightly longer than the other, and just count it with QSQSQS. This works for most people, but the rhythmically sophisticated will pick up that this is an oversimplification.

Open Circle in W-position

Bar 1: Step Right to Right (Q) cross Left in front (S)

Bar 2: Step Right to Right (Q) cross Left in front (QQ or "slower")

Bar 3: repeat bar 1

Bars 4-6 repeat Bars 1-3

Bar 7 : Facing center, Touch right toe next to left foot with knee pointed to left (Q), touch R toe next to L foot again this time with knee pointing to R.

Bar 8: lift R foot (Q), step on R slightly backwards (QQ)

Bar 9: Step L (Q) R (S) in place

Bars 10-12 repeat bars 7-9, opposite footwork

