

DOKUZLU
(Turkey)

This dance is from Gaziantep in Southeast Turkey, and was learned in 1970. The translation is "The dance with nine."

Pronunciation:

Record: FOTEM L.P. 1976. 2/4 meter

Formation: Shldr hold. Line dance. M and W in mixed lines.

Cts

Pattern

FIGURE I. Jump-Bends in place.

- 1-6 Tap R three times in place.
 7-8 Jump on both ft in place, bend R sharply in back, hop on L (ct 8).
 9 Hop on L, swing R fwd sharply, toe pointing ctr.
 10 Hop on L, swing R to the R, R toe pointing R.
 11-14 Repeat action of cts 7-10 with opp ftwk.
 15-18 Repeat action of cts 7-10.
 19-22 Repeat action of cts 7-10 with opp ftwk.
 23-24 (Transition from Fig. I to Fig. II). Hop twice in place on the L.

FIGURE II. Grapevine to LOD, facing ctr, move sdwd.

- 25-26 Step on R bend fwd (ct 25); step on L behind R, body straight (ct 26).
 27 Step on R to the LOD, body leans back, L raised in front.
 28 Cross L, straighten body.
 29-40 Repeat action of cts 25-28 three times (total of four times).

FIGURE III. Squat or Dip Kicks.

- 41-42 Squat down legs closed (ct 41); raise on L slightly, kick R fwd (ct 42).
 43-44 Repeat action of cts 41-42.
 45-46 Repeat action of cts 41-42.
 47-48 Repeat action of cts 41-42.

FIGURE IV. Two-Steps (Dancers in the middle of the line dancing in place, the ends moving fwd.)

- 49-54 Dance three two-steps fwd, starting with R.
 55-56 Wt on R, stamp step L in place (ct 55); hold (ct 56).
 57-58 Repeat action of cts 55-56.
 59-64 Dance three two-steps moving bkwd, starting with L.

FIGURE V. Jump Lifts.

- 65-66 Jump in place (ct 65); lift L (ct 66).
 67-68 Jump in place (ct 67); lift R (ct 68).
 69-70 Jump in place (ct 69); lift L (ct 70).
 71-72 Land on both ft (ct 71); pause (ct 72).

Repeat dance, starting with the taps on R ft.

Presented by Bora Özkök