

## Dokuzlu (Gaziantep, Turkey)

Notes by Andrew Carnie (August 2001) Based on different notes by Kim Shively

Shoulder Hold

6/8 counted 123/123

### STEP 1

bar 1

123	456
Both bend	hop on L lift R behind
●	●

Bar 2

123	456
Hop on L, point R forward	Hop on L , point R to R
●	●

Bar 3 – same as bar 1 but with opposite feet

Bar 4 – same as bar 2 but with opposite feet

Repeat until leader calls

### STEP 2

bar 1

123	456
Both bend	hop on L lift R behind
●	●

bar 2

123	456
Leap R in front of L	Step back on L
↖	↘

bar 3

123	456
Swing R knee around at waist level and step to the R on it	Step L in front
→	↗

Repeat bars 2 to 3 until end of music (bar 1 is just a transition bar!!!)

## STEP 2

bar 1

123	456
Squat on both	Up on L, kick out R
●	●

bars 2-4 Repeat bar 1 3 more times

bar 5

12	3	456
R	L	R
↑	↑	↑

bar 6 repeat bar 5 opp footwork

bar 7 repeat bar 5

bar 8

123456
Stamp L

bar 9 repeat bar 8

bars 10-12, as in bars 5-7 but moving backwards

bars 13 Step R to R (123), lift L (456)

bar 14 Step L to L (123), lift L (456)

repeat 13-14 until leader calls. Then close, WAIT 2 measure and start the dance with step 1 again.