

COŞKUN ÇORUH
(Turkey)

(Translation: "Wild River, Çoruh.") This dance is from Artvin, a region in northeastern Turkey. The steps and styling are characteristic of a wide, rushing river. Ercüment Kiliç learned Coşkun Çoruh while a member of the Turkish National Ensemble.

Pronunciation:

Record: Ercüment Kiliç Presents: The Baijan Orchestra
Hindi 003 4/4 meter (slow tempo)
2/4 meter (fast tempo)

Formation: Mixed line, arms in V-pos; line facing ctr;
LOD is to the R.

Styling: Sharp and crisp staccato movements.

Meas

Pattern

Introduction. 2 meas.

Part I. (slow tempo)

- 1 Bending body from waist, moving in LOD, step R (ct 1); hold (ct 2); step L (ct 3); hold (ct 4).
- 2 Step R (ct 1); hold (ct 2); straighten body and touch L (ct 3); hold (ct 4).
- 3 Moving RLOD, step L (ct 1); hold (ct 2); step R (ct 3); hold (ct 4).
- 4 Step back L (ct 1); hold (ct 2); face ctr and touch R (ct 3); hold (ct 4).
- 5-16 Repeat meas 1-4 three more times.

Part II. (fast tempo)

Figure 1.

- 1 Moving in LOD, step R (ct 1); step L (ct 2).
- 2 Facing ctr, jump onto both ft (ct 1); hop on R, kick L fwd (ct 2).
- 3 Jump onto both ft (ct 1); hop on L, kick R fwd (ct 2).
- 4-5 Repeat meas 2-3.
- 6-8 Repeat meas 1-3.

Figure 2.

- 1 Jump onto both ft to face LOD (ct 1); turning L, jump onto both ft, L beside R (ct 2).
- 2 Jump onto both ft to face ctr, R beside L (ct 1); hop on L, kick R fwd (ct 2).
- 3-6 Repeat meas 1-2 two more times.

COŞKUN ÇORUH (Continued)Figure 3.

- 1-3 Repeat meas 1-3, Figure 1, Part II.
- 4 Hop on L, kick R fwd (ct 1); repeat (ct 2).
- 5 Hop on L, swing R behind L (ct 1); step R behind L (ct 2).
- 6 Hop on R, swing L behind R (ct 1); step L behind R (ct 2).
- 7-8 Repeat meas 5-6.

Figure 4.

- 1-6 Repeat Figure 2.

Figure 5.

- 1 Step R in LOD (ct 1); step L in LOD (ct 2).
- 2 Jump onto both ft, facing diag R, knees slightly bent (ct 1); jump onto balls of both ft, knees straighten (ct 2).
- 3 Jump onto both ft facing diag L, knees slightly bent (ct 1); jump onto balls of both ft, knees straighten (ct 2).
- 4 Jump onto both ft facing ctr, knees bent (ct 1); jump onto balls of both ft, knees straighten (ct 2).
- 5-8 Repeat meas 1-4.

Figure 6.

- 1-6 Repeat Figure 2.

Dance goes through two times.

Presented by Ercüment Kiliç