

Çepikli (Turkey)

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Gaziantep, Turkey

Notes by Andrew Carnie (2001) based on notes by Kim Shively; ©Andrew Carnie, 2014

4/4 (but dance doesn't fit bars of music!)

Couples in a line, Man on Right, lady on the Left, hands held down

Step 1 basic

bar1

1	2	3	4
R	L	both	Leap on R, kick L heel back
<i>↻</i>	<i>↻</i>	<i>↻</i>	<i>↻</i>
arms swing back	forward	arms back	drop hands

bar 2

1	2	3	4
hop R, L heel diag L	fall on L, R heel back	hop L, R heel diag R	fall on R, L heel back
<i>↻</i>	<i>↻</i>	<i>↻</i>	<i>↻</i>
clap hands to R high	hands up	clap hands to Left high	hands up

bar 3

1	2
hop R, L heel diag L	fall on L, R heel back
<i>↻</i>	<i>↻</i>
clap hands to R high	come down and rejoin

Part 2: Couples

bar1

1	2	3	4
R	L	both	Leap on R, kick L heel back
<i>↻</i>	<i>↻</i>	<i>↻</i>	<i>↻</i>
drop hand with person who is not partner man dance into center, woman dance into man's place		drop hands (swing back not attached to partner) You are facing your partner	bend arms at elbow

bar 2

1	2	3	4
hop R, L heel diag L	fall on L, R heel back	R	L
<i>↻</i>	<i>↻</i>	Turning counter clockwise around partner hands clasped with partner	
	hands up		

Clap both hands with partner, high, grasp fingers		
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bar 3

cnts 1-2 repeat footwork of counts 3-4 of bar 1, release grip on men's R hand, women's L hand.

cnts 3-4 repeat footwork of counts 1-2 of bar 2, on count 3, clap and clasp loose hand, on count 4, drop other hand (M's L, W's R)

bar 4

Women: turn under L arm with R, L steps (1,2)

Men, step RL in place (1,2) helping woman turn (raise R arm)

THEN repeat 3-4 of bars 1, with one hand clasped

bar 5

counts 1-2 (No counts 3-4) repeat counts 1-2 of bar 2, on count 1, clap loose hands and grip,

To get back into the basic step: drop M's R, W's left. Man leads with R, L back into line

To turn again: Turn Counterclockwise with a RL while grasping both hands