

ÇEPIKLİ
(Turkey)

This very old dance from the city of Gaziantep in Southeastern Turkey was learned by Bora Özkök from Orhan Yıldız in Berkeley, 1968. Translation: "Dance with claps " (Kurdish).

Pronunciation: cheh-PEEK-lee

Record: BOZOK 106, 45 rpm, EP, Side 1, #1. 2/4 meter.

Formation: An open circle of cpls, W to L of ptr. All hands are joined and down.

Steps and Styling: Basic Step: Hop L, step R (cts 1,&), step L (ct 2).
When there is an exchange of hand slaps between ptrs, there must be a definite tension felt. The "hits" begin from behind the head with back arched.

MeasPattern

INTRODUCTION: Instrumental. Dance begins after vocal.

PART I.

- 1 Moving and facing LOD, dance one basic step (cts 1,&,2).
- 2 Jump on both ft, toes together, knees bent, twisting to face L of ctr (ct 1); leap onto R, again facing LOD, lifting L leg behind, L knee bent (ct 2). Note: Hands raise on cts 1,&,2 of meas 1, and are back down on cts 1,&,2 of meas 2.
- 3 Turning body to face ctr, extend L heel twd ctr, simultaneously clapping hands high over head (ct 1); leap onto L ft, turning R to face out of circle (ct 2).
- 4 Extend R heel outside circle, clap hands high over head (ct 1); leap onto R ft, toe pointing LOD (ct 2).
- 5 Turn body twd ctr, extend L heel twd ctr, clap hands high over head (ct 1); close L to R (ct 2). Note: Hands remain high during meas 3, 4, and 5.

PART II. Leader calls EŞLER (ESH-lah) meaning "couples."

- 1 Releasing hands with dancer on R, M leads out in front of ptr turning CCW with one basic step, while W dances one basic step in place (cts 1,&,2).
- 2 Both do jump as in Part I, meas 2, facing each other (ct 1); releasing hands, hop on R, lifting L sharply behind R, knee bent (ct 2).
- 3 Touch L heel diag L, simultaneously clapping hands of ptr above head as described in styling notes above (ct 1); clasping fingers above head with ptr, leap onto L raising R behind L knee (ct 2).
- 4 Retaining joined hands make half-turn CCW with one basic step (cts 1,&,2).

ÇEPIKLI (continued)

- 5 Jump as in meas 2 (ct 1); hop on R, lifting L sharply, knee bent. M releases W's L hand (ct 2).
- 6 While clapping M's R and W's L hands sharply, touch L heel diag L (ct 1); leap L to R (ct 2).
- 7 M turns W CCW under his R arm (M's L and W's R hands are released), dancing one basic step in place (cts 1,&2).
- 8 Jump on both ft (ct 1); hop on R, lifting L sharply, knee bent (ct 2).
- 9 Clap M's L and W's R hands sharply while L heel touches diag L (ct 1); leap L to reform single circle, W to L of ptr (ct 2). Rejoin all hands in circle to begin Part I again.

Note: M takes W's R hand firmly to help her back into the line at his L side.

Presented by Bora Özkök