

Çaya vardim zeybegi

(Turkey)

Translation: I dance by the river.

Pronunciation: CHAYA VAR-dem ZAY-bay-ee

Music: Turkish Dances No. 3, Band 3

9/8 meter

Formation: Face LOD, hands free.

Cts

Pattern

FIGURE 1

- 1 Facing LOD, step fwd on R, R arm up bent from elbow, L is behind back.
- 2 Step on L in place, keeping arms in the position.
- 3 Step bkwd on R, bringing arms to chest level.
- 4 Step on L in place, keeping arms in the position.
- 5 Step diag R on R, R arm pointing to R, straight elbow, L arm bent from the elbow.
- 6 Hold.
- 7 Facing diag L, bounce on R, lifting L.
- 8 Step diag L on L, arms switch position to L.
- 9 Hold.

FIGURE 2

Two complete turns from L shldr, arms parallel to the ground palms facing down.

- 1 Step on R across in front of L, start turning from L shldr (CCW).
- 2 Step on L in place.
- 3 Another cross step on R in front of L, continue turning CCW.
- 4 Step on L in place, completing the first turn.
- 5 Stamp on R in place, with wt.
- 6 Lift L up in the front.
- 7 Step on L in place.
- 8 Lift R and bounce on L in place.
- 9 Hold.

Do this step twice, then go back to Fig I.

TRANSITION TO FIGURE III

- 1-6 Repeat Fig I, cts 1-6.
- 7 Put feet together.
- 8 Hold.
- 9 Little kick fwd on R.

Çaya vardim zeybegi—continued

FIGURE

Do this step only once.

- 1 Step bkwd on R as bouncing down on L.
- 2 Step back on L, knees straightened.
- 3-4 Repeat cts 1-2.
- 5 Step bkwd on R one more time with a bounce.
- 6 Hold.
- 7 Step on L to L, turning to face ctr.
- 8-9 Hold.

FIGURE 4

- 1-2 Jump on both in place knees slightly bent, clap hands in the front.
 - 3-4 Touch R knee to floor, squatting and turning lower body to the L.
 - 5-6 Touch L knee to floor, squatting and turning lower body to the R.
 - 7-9 Repeat cts 3-4.
- Do this step 3 times and go back to the beginning

Described and Presented by Ahmet Lüleci, © 2002