

Cano (Turkey)

These notes ©2014, as taught by Ercument Kiliç at the 2007 New Mexico Camp, who learned it from Necmettin Okur. The dance is Turkish, but shows the influence of Gypsy dances from Serbia and Macedonia.

Pronounced "Dzhano" [dʒæno]

Translation: Cano is a girl's name.

Meter: 2/4

Formation: Open Circle with hands in W position. Leads to the right.

Start with singing

Part 1: Cano Cano (Chorus)

This step is done to the chorus music where they sing Cano Cano.

Bar 1: facing center, touch R foot forward, arms push forward (1), touch R foot next to L, arms come back to W position (2)

Bar 2: repeat bar 1

Bar 3: step R forward into center (1), close L next to R (&) step R forward (2)

Bar 4: step L forward into center (1), close R next to L (&) step L forward (2)

Bar 5: touch R across over L, arms windshield wiper to L (1), Touch R to R, arms windshield wiper to the R (2)

Bar 6: repeat bar 5

Bar 7: step R back out of center (1), close L next to R (&) step R backwards (2)

Bar 8: step L back out of center (1), close R next to L (&) step L backwards (2)

Part 2: Walks (verses)

This step is done during singing, but not the Cano Cano chorus

Bars 1-3: Take six walking steps in LOD (RLRLRL)

Bar 4: raise on heels of both feet with toes up (1), lower toes (2)

Bar 5-8: repeat bars 1-4 with opposite footwork and direction

Part 3: Two-steps (Clarinet Taxim)

This step is done during the middle clarinet taxim (improvisational instrumental interlude)

Bar 1: step R forward in LOD (1), close L next to R (&) step R in LOD (2)

Bar 2: step L forward in LOD (1), close R next to L (&) step L in LOD (2)

Bars 3-16: repeat bars 1-2 7 more times

Sequence

Part 1

Part 2

Part 1 twice

Part 2

Part 1

Part 3

Part 2

Part 1 twice (finish the step even though the music fades)

