

CAN BAKÛ  
(Turkey)

This dance is an Azerbaijani-Turkish dance which characterizes the protectiveness and tenderness of the man towards his woman. Ercüment Kiliç learned this dance from one of the amateur groups in Ankara with which he danced.

Pronunciation: JAHN BAH-kyoo

Record: Ercüment Kiliç Presents: The Baijan Orchestra  
Hindi 003 3/4 meter

Formation: Couples in a line, facing center, woman on man's left.  
ML, WR little fingers are hooked.

Styling: Caucasian Man's Arm Position (CMAP) and Azerbaijani-Turkish Woman's Hand Movements (WHM): refer to Styling in the dance description of SEYH SAMIL. Typical Azerbaijani-Turkish, smooth, with emotion.

MeasPattern

4 meas Introduction

Figure 1

- 1 M and W: Step R in LOD, turn to face LOD (ct 1); step L (ball of ft) beside R (ct 2); step R in LOD (ct 3).  
L arm is bent behind the back, R arm extended in front.
- 2 Facing ctr, step L in LOD (ct 1); step R (ball of ft) beside L (ct 2); step L in LOD (ct 3). Arms held fwd, hands at waist level.
- 3-8 Repeat meas 1-2 three more times.

Figure 2

- 1 Moving into ctr, step R diag R, arms swing R with down-up motion into CMAP (W uses WHM)(ct 1); step L (ball of ft) beside R (ct 2); step R in place (ct 3).
- 2 Step diag fwd L, arms swing L with a down-up motion into CMAP (ct 1); step R (ball of ft) beside L (ct 2); step L in place (ct 3). (W use WHM).
- 3-4 Repeat meas 1-2.
- 5-8 Back away from ctr using same ftwk and arm movements.

Figure 3

- 1 Ptrs face; W places hands on top of man's, palms touching.  
Man: (Facing RLOD), step back on R, arms extended in front (ct 1); step L (ball of ft) in place (ct 2); step R in place (ct 3).
- 2 Step fwd on L arms swing out to side (ct 1); step R (ball of ft) in place (ct 2); step L in place (ct 3).
- 3 Repeat meas 1.
- 4 Balance once (rise and fall on balls of ft). M tilt palms (bringing wrists up, fingers down) and reverse the motion to create a slight ripple of hands on each balance.

CAN BAKÛ (Continued)

- 5 Repeat meas 2.  
 6 Repeat meas 1.  
 7-8 Repeat meas 4 two more times.
- 1-8 Woman: Same steps as man, facing LOD.
- 9 M and W: Repeat meas 2 while turning CCW (W faces ctr).  
 10 Repeat meas 1.  
 11-12 Balance twice (on balls of ft).  
 13-16 Repeat meas 5-8.

Figure 4

- 1-8 Man: Stand in place, back to ctr, and clap on ct 1 of meas 1-7; clap on ct 3 (meas 7), cts 1,2,3 (meas 8).  
 1 Woman: Slightly kick R fwd (ct & before 1); touch R toe beside L and turn slightly CCW on ball of L ft (ct 1); hold (cts 2-3).  
 2-7 Repeat meas 1, making one complete circle.  
 8 Turn one time around CCW on ball of L ft (cts 1-3).  
 9-16 Repeat meas 1-8, on meas 15 and 16 M claps only on each ct 1.  
 Dance repeats from beginning two more times.

Presented by Ercüment Kiliç