

BERDE
(Turkey)

Berde means "breaking up." It is the last dance of a wedding reception to let everybody know that the party's over.

Origin: From Gaziantep-Barak (Southeast Anatolia). Style: Halay

Pronunciation:

Music: Poçik 87, TA 001 Side A/6 4/4 meter

Formation: Starts in a line and then moves into a circle. Halay style with fingers locked and bent arms. Ends of the line have arms free.

MeasPattern

FIG 1
1 Step on R heel to R; body and head turn R (ct 1); step on L toe a little behind R (ct &); leap onto R, turning fwd again, kick L back (ct 2); step on L heel to the L, body and head turn L (ct 3); step on R toe a little behind L (ct &); leap onto L turning fwd (or ctr) again, kicking R back (ct 4).
2-8 Repeat meas 1 seven times (8 total).



FIG 2
1-8 Repeat Fig 1, but the body leans over.

Note: Figs 3,4,5 each take 6 cts or $1\frac{1}{2}$ meas to dance once. The repeat of the Fig begins on meas 2, ct 3.

FIG 3 Form a circle with this Fig. After the circle is formed, the Fig moves to the R.
9 meas Body bent over, step on R to R (ct 1); step on L across in front of R, body pos is the same (ct 2); step on R to R (as in ct 1) (ct 3); touch L toes to R (ct 4); step back on L, straighten body and lean back (ct 5); raise R just enough to point and touch toe in place (say "Hey" when touching toe to ground) (ct 6).
Repeat Fig 3 as written (6 cts) 5 times (6 total).



FIG 4 Body is straight
 $1\frac{1}{2}$ meas Jump back onto both ft to the R, turning body to L, wt is on R and L is just on the toe (ct 1); leap onto L in orig place, turning to face ctr, kick R back, knee bent (ct 2); jump onto both ft in place (ct 3); hop on R in place, lifting L, making a circle from back to front (ct 4); jump on both ft in place (ct 5); hop onto L, kick R back (ct 6).



BERDE (cont'd)

FIG 5 Ft same as Fig 4 but first time turning to face LOD, L hand on hip.

10½ meas R arm straightens to side waving handkerchief (ct 1); bend R elbow so hand almost touches shldr (ct 2); bend elbow to make arm a 90° angle and just twirl handkerchief in the air (cts 3-6).

Repeat Fig 5 six times (7 total).

TO FINISH: Form a line with Fig 5, face LOD. Same as Fig 5 (cts 1,2); hop on both ft, turning to face fwd, still waving handkerchief (ct 3); same as Fig 5, ct 4 (ct 4); bring L down and step on it in place beside R, bring R hand down to side, L hand stays on hip and say "Hey" (ct 5).

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Edited to fit Syllabus format

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