

## Başına Döndüğüm

(Kurdish Region, Turkey)

Başına Döndüğüm is from an area east of Anatolia known as the Kurdish region and is a typical Halay-style dance.

Pronunciation: BAH-shee-nah dohn-DOO-OOM

Music: 4/4 meter *Ahmet Lüleci Stockton '10, Band 1*

Formation: Semi-circle facing ctr, arms up in W-pos, holding little fingers.

<u>Meas</u>	<u>4/4 meter</u>	<u>Pattern</u>
	<u>INTRODUCTION.</u> Start with singing.	
	<u>I. FIGURE I</u>	
1	Facing to the ctr, arms in W-pos, step R to R, moving arms R (ct 1); step L to R across in front of R, arms moving to L (ct 2); step R to R, arms moving to R again (ct 3); touch L toe next to R, keeping arms on the R (ct 4).	
2	Step L to L, moving arms to L (ct 1); touch R toe next to L, holding arms in the same pos (ct 2); step R in place, swinging arms down softly (ct 3); step L in place, bringing arms back to W-pos (ct 4).	
	<u>II. FIGURE II</u>	
1	Facing to the ctr, arms in W-pos, step R to R, moving arms to R (ct 1); step L to R across in front of R, arms move to L (ct 2); step R to R, arms moving to R again (ct 3); touch L toe next to R, keeping arms on the R side (ct 4).	
2	only 2 cts	Step L to L, moving arms to L (ct 1); touch R toe next to L, hold arms in the pos (ct 2)

Presented by Ahmet Lüleci