

## ZIBERLI Z'VIERT

(Switzerland)

Music: Record: Columbia SEVZ 541.

Formation: In two rows, make sets of 2 cpls (opp).

Steps: "Ziberlihupf." Jump and land with ft apart, R ft in front, L ft in back. Jump again and change ft, i.e. land with L ft in front, R ft in back. Repeat both jumps, but double as fast. Then jump back into original pos (ft closed).

Meas      Pattern

2 meas      Introduction

FIGURE I. ZIBERLI OPPOSITE

1-2      "Ziberlihupf" to the opp ptr.  
 3-4      Hook R elbows and make 1 turn with 8 walking steps, start L, go back to place.  
 5-6      Face own ptr, "Ziberlihupf" with own ptr.  
 7-8      Hook L elbows and make 1 turn.  
 9-16      The set joins hands to a circle, 14 walking steps to L, 1 side step L, close R ft with a stamp. Return with gallop steps sdwd to the R.

FIGURE II. ZIBERLI DIAGONALLY

1-2      "Ziberlihupf" the two W to each other.  
 3-4      W hook R elbows and make 1 turn.  
 5-6      "Ziberlihupf" the two M to each other.  
 7-8      M hook L elbows and make 1 turn.  
 9-16      Repeat Figure I, meas 9-16.

FIGURE III. ZIBERLI ALL TOGETHER

1-2      "Ziberlihupf" at the same time the two W to each other and M to each other.  
 3-4      Star CW, 8 walking steps, W hold R hands, M hold R hands.  
 5-6      Repeat meas 1-2.  
 7-8      Repeat meas 3-4 CCW, holding L hands.  
 9-16      Repeat Figure I, meas 9-16.

Presented by Carmen Irminger