

LA STORTA DA CRUSCH

(SWISS)

La Storta Da Crusch or Die Kehre von Crusch, The Turn of Crusch, means the big curve in the road at Crusch. This dance comes from the Italian part of Switzerland. Crusch is a little village in that section.

Jane Farwell learned the dance in a Swiss camp and taught it to Walter Grothe, who introduced it at the 1956 College of the Pacific Folk Dance Camp at Stockton, California.

MUSIC : Record: Folk Dancer, MH 1115A — “La Storta da Crusch”

FORMATION : Single circle of cpls, W on M R, all facing ctr with hands joined at shoulder height, elbows kept slightly bent.

STEPS : Waltz*, Click Step: (Directions for both M and W.) Step swd L (ct 1) ; close R to L (ct 2) with a small hop on R, click heels lightly (ct 3). Opp footwork when facing out.

	MUSIC 3/4	PATTERN
	Measures	
	1-4	INTRODUCTION
		I. <i>CIRCLE WALTZ</i>
A	1-8	All starting L, circle CW with 8 running waltz steps with a slight accent (NOT stamp) on the first beat of each meas.
	1-8 (repeated)	Repeat action of meas 1-8 in reverse direction (CCW).
		II. <i>CIRCLE WITH CLICK STEP</i>
B	9-11	All begin L. With circle moving CW, all do 3 click steps.
	12	Release M L, W R hands. Retaining ptr's hand (MR-WL), with 3 steps (L R L) M moving bwd, W fwd, make 1/2 turn CCW and again join hands in a single circle, all 'facing out.
	13-15	All beginning R and continuing to move CW, repeat action of Fig II, meas 9-11.
	16	Release MR-WL. Retaining hold with W on his L, with 3 steps (RLR) M lead W around to end facing ctr. Again join hands in single circle.
	9-16 (repeated)	<i>NOTE:</i> Each time W progress one place. Repeat action of Fig II, 9-16.
		Repeat the dance from the beginning.

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