

SCARDANALER MAZURKA
(Switzerland)

Music: Record: SEVZ 532 - Schweizer Volkstänze Vol. III.
Formation: Ptrs are side by side, W on M's R; his R arm is around her waist, her L hand is on his nearest shoulder; free hands on own hips.

<u>Measures</u>	<u>Pattern</u>
4	INTRODUCTION
	<u>FIG I. OPEN MAZURKA</u>
1	Mazurka step fwd (walk-walk-hop, crossing free ft over on hop), beg with outside ft (M L, W R).
2	With 3 running steps (RLR), W switches across in front to the L side of M; he meantime does 3 steps in place (LRL), moving very slightly to the R. When W arrives at other side, ptrs take opp arm pos as at beg.
3	Mazurka step fwd in this new pos, M beg with R ft, W with L.
4	W switches back to orig side with 3 running steps (LRL), and ptrs take orig hand pos.
5-6	Two mazurka steps fwd, M beg with L ft, W with R.
7-8	Full cpl-turn L (CCW), M acting as pivot, with 6 steps (M beg with L ft, dances in place turning; W uses 6 running steps).
1-8 reprd	Repeat action of Fig I, meas 1-8.
	<u>FIG II. DISHRAG WALTZ</u>
9-16	Ptrs face, cross hands, joining L in L, R in R, L hands under. In 2 waltz steps, M and W make individual turns under the raised joined hands, turning one after the other without releasing hand hold. W begins her turn (to the R, i.e. CW) on meas 9; M begins to turn (L, i.e. CCW) on meas 10; on meas 11 the W begins her second turn, and the M begins his second turn on meas 12, etc. The L hand is brought down and through first, then the R, etc. The movement is slow and even-flowing.
9-16 reprd	Repeat action of Fig II.
	<u>FIG III. CLOSED MAZURKA</u>
	Ptrs take ballroom pos, M back to ctr.
17	One mazurka step in LOD, M beg L ft, W beg R ft.
18	Half-turn CW (R) in place with 3 steps (M LRL, W RLR).
19	One mazurka step in LOD, M beg R ft, W beg L ft.
20	Half-turn CW in place with 3 steps (M RLR, W LRL).
21-24	Repeat action of meas 17-20, (Fig III).
	<u>FIG IV.</u>
25-32	Repeat action of Fig I (meas 1-8).

Presented by Carmen Irminger
and Rosemarie Rath