

RIEBGAERTLER  
(Switzerland)

Music: Record: Alpen 101

Formation: Ptrs are side by side, face in LOD, inside hands joined, outside hands on hips.

Steps: Sling Waltz: Ballroom pos. Waltz turn with 6 steps CW. On step 5 and 6 M brings with his L hand W R hand behind her back in his own R hand. (M release L hand). M: 2 waltz steps in place. W: Turns out CW with 2 waltz steps around herself.

Measures  
1-8

Pattern  
Introduction

FIG I  
1-4 2 waltz steps fwd, ML, WR. Inside hands swing fwd and bkwd. On third and fourth step swing inside hands above head. W: 1 full turn CW under joined hands. M: Waltz step fwd.  
5-8 Repeat action of meas 1-4 but on 4th step M turns out CCW.  
9-16 Repeat action of meas 1-8.

FIG II  
1-2 W in front of M, hands on hips. M directly behind W, puts own hands on those of W, both face in LOD. 2 waltz steps fwd, M L, W R, W peeks over R & L shoulder.  
3-4 W: Still moving in LOD, 1 full turn CW with 2 waltz steps. M: 2 waltz steps chasing W. (M can help W to turn: push with R hand her elbow)  
5-16 Repeat action of meas 1-4 three times.

FIG I (repeated)  
1-16 Repeat meas 1-16 of Fig I.



FIG III  
1-2 Ptrs face each other, M back to ctr, two-hand hold. Step-close-step in LOD, M L, W R. Joined hands do movement of a circle.   
3-4 Step-close-step CW, M R, W L. Hands do contrary movement.   
5-8 L hand on hip, R hand hold. With 4 waltz steps one full turn CW, M L, W R.  
9-12 Repeat action of meas 1-4 of Fig III.  
13-16 R hand on hip, L hand hold. With 4 waltz steps one full turn CCW, M L, W R.

FIG IV  
1-2 Varsouvienne pos. 2 waltz steps in LOD. Raise R hands, L hands on hip, M L, W R.  
3-4 M: 2 waltz steps fwd.  
W: 1 turn CW under joined R hands.  
5-16 Repeat action of meas 1-4 three times.

## RIEBGAERTLER (Cont)

- 1-16 FIG V  
4 Sling-Waltz.
- 1-16 FIG I (repeated)  
Repeat action of meas 1-16 of Fig I.
- 1-8 Ending:  
Repeat action of meas 1-8 of Fig II. M is lifting up W and carries her away (traditional!)

Presented by Carmen Irminger

SAENTIS - MASOLLKE  
(Switzerland)

Music: Record: Columbia SEVZ 552

Formation: Cpls in a double circle, M inside facing out, W face ptr, two-hand hold.

Steps: Mazurka step of Appenzell is walked, there is no jumping.  
Sling-waltz: Ballroom pos. Waltz turn with 6 steps CW. On step 5 and 6 M brings with his L hand W R hand behind her back in his own R hand (M release L hand). M: 2 waltz steps in place with "boedele" at will. W: Turns out CW with 2 waltz steps around herself.

<u>Measures</u>	<u>Pattern</u>
4 meas	Introduction
1	1 side-mazurka in LOD, M L, W R.
2	1 side-close step in LOD, M L, W R, pause.
3-4	Repeat action of meas 1-2.
5-6	2 side-mazurka steps in LOD, M L, W R.
7-8	Release hands, 1 full turn in place with 2 waltz steps. M starts L turning CCW, W starts R turning CW. Ending: two-hand hold.
9-16	Repeat action of meas 1-8, moving in LOD.
17-24	Ptrs face, cross hands, joining L in L, R in R, R hand over. With 2 waltz steps M and W make individual turns under the raised joined hands, turning one after the other without releasing hand-hold. W begins her turn (to the R CW) on meas 17. M begins to turn (L CCW) on meas 18. (2 waltz steps for one turn).
17-24 (repeat)	2 Sling-waltzes.

Presented by Carmen Irminger