

ORA SUR CHOMPS

(Switzerland)

Pronounced: Orah Suhr Chomps

Music: Record: Volkstaenze der Schweiz, Columbia SEVZ 542.
 Note: Record ends with the first 8 meas of Fig. I.

Formation: Trios, one M and two W, facing CCW.

Meas PatternI. CIRCLES OF THREE

- 1-4 Join hands in circles of three and waltz 8 steps CW, begin L ft.
 5-8 Waltz 8 steps CCW, begin L ft. Open out into line of three, M in middle again, inside hands joined, W outside hands on hips.
 9 2 waltz steps fwd in LOD, M and L-hand W beginning with L ft, R-hand W beginning with R ft. M swings hands once fwd and back.
 10 2 waltz steps in place, M swings joined hands fwd and up and each W makes a turn outward in place (L-hand W CCW, R-hand W CW). Don't release hands during these turns.
 11-12 M turns with R-hand W: R hands joined at shoulder height, turn CW around each other with 4 waltz steps, M start L, W R ft. Meanwhile L-hand W, hands on hips, turns once in place CCW with 4 waltz steps, starting with L ft. End up in line of threes again, facing LOD.
 13-14 Repeat action of meas 9-10.
 15-16 M turns with L-hand W: L hands joined, turn CCW around each other in 4 waltz steps, meanwhile R-hand W, hands on hips, turns once around in place CW.
 17-24 Repeat action of meas 9-16.

II. STAR FOR THREE

- 1-4 R hand star (R hand on wrist of person in front) with 8 waltz steps CW, all starting with L ft.
 5-8 L hand star with 8 waltz steps CCW, starting L.
 9-24 Repeat action of Fig. I, meas 9-24.

III. CIRCLES OF THREE

- 1-24 Repeat action of Fig. I.

Presented by Carmen Irminger