

**NIEDERSCHEERLI SCHOTTISCH**  
(Switzerland)

**Pronounced:** Nee-dehr-scher-lee Schottische)

**Music:** Record: Columbia SEV Z 554.

**Formation:** Cpls in ballroom pos. M back to ctr of circle.

Measures

Pattern

I. GALLOP

- 1-4 6 gallop steps swd in LOD, M begin L, W R; on last meas jump onto both ft.  
5-8 Repeat action of meas 1-4, but in opp direction with opp ftwork.  
1-8 (reptd) Repeat action of Fig I.

II. CLOSED HEEL-AND-TOE POLKA

- 9-10 Hopping heel-and-toe plus one polka step swd (M L, W R).  
NOTE: the polka step in this dance has a slight hop before actual step (count "a-1-2-3, a-1-2-3" etc.)  
11-12 Same as meas 9-10, but in opp direction with opp ftwork.  
13-16 Two turns CW with 4 polka steps. On the last step the M is facing LOD and swings the W over to his R arm, so both end facing LOD.  
9-16 (reptd) Repeat action of Fig II.

III. OPEN HEEL-AND-TOE

- 17-18 R hands are at W R hip, L hands are joined and held out to side.  
Heel-toe with L ft plus one polka step swd to L, during which the M shifts W over to his L arm. Now L hands are at W L hip, and R hands are joined and extended out to side.  
19-20 Heel-toe with Rft and one polka swd to R, during which the M shifts the W again to his R side. End up facing, with joined R hands held high.  
21-24 With 4 polka steps the M moves fwd beginning L, W twirling CW under joined R hands.  
25-40 Repeat action of Fig III twice ( 3 in all).

Presented by Carmen Irminger and  
Rosemarie Rath