

**MISTTRAPPELER MAZURKA**  
(Switzerland)

Pronounced: Misch't trah-pehlehr Mah-zuhr-kah.

Music: Record: Columbia SEVZ 533. 3/4

Formation: Cpls in a double circle, ptr's facing. M back to ctr. Hands on own hips.

Measures

Pattern

I. WALTZ AWAY AND ARMING

- 1 Begin M L, W R, each dancer makes a 1/4 turn away from ptr (M to L, W to R) with one waltz step, stamping the first beat.  
2 One waltz step, stamping first beat as before, turning to face again.  
3-4 Link R arms and make a full turn with 2 waltz steps.  
5-6 Repeat action of meas 1-2.  
7-8 Link L arms and make a full turn with 2 waltz steps.  
9-16 Repeat all of above one more time.

II. VARSOUVIENNE HOLD WITH W TWIRL

- 17-18 M behind W, holding her upraised hands above her shoulders, begin L ft, both move fwd diag first L, then R, with 2 waltz steps.  
19-20 Move fwd with 2 waltz steps, the W turning under joined R hands (CW) (free L hands on hips).  
21-24 Repeat action of meas 17-20.  
17-24 Repeat action of meas 17-24.  
(repeated)

III. "SCISSORS" (In skaters' pos)

- 25-28 Turn as a cpl one full turn CCW, the M acting as pivot; both start with L ft, taking 4 waltz steps. At the end, each take 1/2 turn without releasing hands.  
29-32 Repeat action of meas 25-28, but turn CW.  
33-40 Repeat action of meas 25-32.

All three figures are danced through once more --- -- then

IV. ENDING

- The M, holding ptrs L hand in own R, move close together with their L shoulders to the ctr, and place own L hand on shoulder of M in front.  
1-16 Moves fwd (CCW) with 16 waltz steps; W begins with R ft and dances one waltz in LOD, and one waltz turning CW under the joined hands; continue this pattern 7 times in all. On the last 2 meas W turns one complete turn on each meas.

Presented by Rosemarie Rath  
and Carmen Irminger