

MIA MARUSA (my sweetheart)
Switzerland

Music: Tell Record TLP 5086 / TMC 5086 „Musica populara d'Engiadina“
Music: traditional
Figures: traditional, but in a new combination

Formation: Cpls in a double circle, M inside facing out, W face ptr, M hands on back,
W hold skirt

Styling: Rather restrained

Measures Pattern
No Introduction: AA BB A BB A or
With Introduction A BB A BB A

FIG 1 (Welcome dance)

- A1 1-2 Join hands: M L, W R at shoulder hight, stretched out in LOD
2 mazurka steps sdwd in LOD, start M L, W R
3-4 M: 2 waltz steps in place
W: 1 turn CW with 2 waltz steps under the raised joined hands
5-6 Repeat action of meas 1-2
7-8 Ballroom pos.
1 turn CW with 2 waltz steps
9-10 Repeat action of meas 1-2
11-12 Do not release joined hands, with 2 waltz steps M and W make
individual turns at the same time under the raised, joined hands
M CCW, W CW
13-14 Repeat action of meas 1-2
15-16 Repeat action of meas 7-8
A2 1-16 Repeat action of meas 1-16 A1

FIG 2 (Dance with 4 W or 4 M)

- B1 1 M and W seperate diag fwd with 3 steps away from ptr, start M L, W R
2 3 steps diag fwd twd each other, start M R, W L
M: to the next W in LOD, W: nearly in place , facing new ptr
3-4 Give R hands at shoulder hight
1 turn CW with 2 waltz steps
5-8 Repeat action of meas 1-4 B1
B2 1-8 Repeat action of meas 1-8 B1
M has now advanced to the 4. W in LOD
A3 1-16 Repeat action of meas 1-16 A1(without repetition)
B3 1-16 Repeat action of meas 1-16 B1 und B2, but W is advancing 4x in LOD,
ending at own ptr and doing L turns
A4 1-16 Repeat action of meas 1-16 A1

Choreography: Jolanda Morf Chur

Presented by Carmen Irminger