

Maitli Schottisch

(Switzerland)

Maitli Schottisch (MAYT-lee), meaning girls polka, is a non-partner dance that was choreographed by Annelis Aenis Basel. It was presented by Carmen Irminger during her Cameo Appearance at the 1997 University of the Pacific Folk Dance Camp at Stockton, CA.

Music: C 052 33521 Ländlerquartett "Zoge-n-am Boge"; 2/4 meter
VTZ 7002 "Tänze aus der Suite Bâloise", Folge VT Zentrum Basel.
Cassette: U.O.P. 1997, Irish and Swiss Dances C38, Side B/1.

Formation: Closed circle of dancers facing ctr, hands joined in V-pos (or W-pos).

Steps and Styling: Two-Step: Step on R in designated direction (ct 1); step on L near R (ct &); step on R in designated direction (ct 2). Step alternates. May also begin with L ft.

Schwenkhop: Step on R (ct 1); hop on R while swinging L leg in front of R (ct 2). Step alternates. May also begin with L ft.

Hands: When free, place hands on hips, fingers fwd and thumb back. When in circle formation, hands are joined in V-pos.

| Measures | 2/4 meter | PATTERN |
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8 meas INTRODUCTION. No action.

Some cassette recordings have no introductory music. If so, dancers usually wait one meas and start dancing on meas 2.

I. TWO-STEPS SIDEWARD

A 1 Beg R, dance one Two-Step sdwd to R.

2 Step on L across in front of R (ct 1); step back onto R (about where it was)(ct 2).

3-4 Repeat meas 1-2 with opp ftwk and direction.

5 Repeat meas 1 (Two-Step sdwd to R).

6-7 Step on L across in front of R (ct 1); dance on Two-Step sdwd to R (ct 2, &, meas 7, ct 1); step sdwd L on L (ct 2).

8 Releasing hands, turn once CW (R) with 2 steps (R,L).

II. SCHWENKHOP; TURN HALF AROUND

- B 1 Rejoin hands in a circle and beginning R ft, dance one Schwenkhop step.
2 With hands on hips and beg L, dance one Two-Step turning 1/2 CCW (L) to face out.
3-4 With backs to ctr, rejoin hands in the circle. Beg R, dance 2 Schwenkhop steps in place.
5 Slide R ft to R side, taking wt (ct 1); close L to R, taking wt (ct &); repeat cts 1, & (cts 2,&).
6 Repeat meas 5, ct 1 (ct 1); close L to R, without wt (ct 2).
7-8 Repeat meas 5-6 with opp ftwk and direction.

Note: The 2nd or 4th time Fig II is danced, the dancers start with their backs to ctr, The ftwk does not change.

III. TO CENTER AND BACK; TWO-STEPS IN LOD

- C 1 With hands joined in the circle, walk R, L twd ctr.
2 Beg R, dance one Schwenkhop step.
3-4 Repeat meas 1-2 but beg L and move bkwd away from ctr.
5-8 Place hands on hips and beg R, dance 4 Two-Steps turning CW twice, moving in LOD.

IV. WALK IN THE CIRCLE

- D 1-2 Join hands in the circle and face diag R of ctr. Beg R, walk 4 steps in LOD.
3 Beg R, dance one Schwenkhop step.
4-6 Repeat meas 1-3 but beg L and walk in RLOD.
7-8 Facing ctr and beg R, dance 2 Schwenkhop steps.

SEQUENCE: The sequence is set by the order and number of times the melodies are played: i.e., AAAA means Fig I (A music) is danced 4 times.

Sequence: AAAA – BBBB
AA – CC – DC – DC
AA – CC – DC