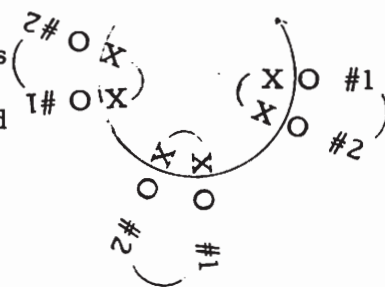


HIRSCHEGRAEBLER
(Switzerland)

- Music: Record: Columbia SEVZ 541
- Scheme: Four figures with 4 parts: A - D
 A: 1-4 Different variations
 B: 5-8 Ob. S. (see: Steps)
 C: 9-12 Arches
 D: 13-16 Cpls change places, W turn
- Steps: Oberländer Schwingschritt = Ob. S
 Ob. S. fwd: 3 walking steps fwd, start L, hop on L and swing R ft fwd
 Ob. S. bkwd: 3 walking steps bkwd, start R, hop on R and swing L ft fwd

Formation: Ptrs stand side by side, W on R side of M, all face in LOD. As there are always 2 cpls dancing together doing arches, be sure to work out first: #1 (front cpl), and #2 (second cpl). As soon as all dancers know about their pos, join hands in a big circle and face in.



<u>Measures</u>	<u>Pattern</u>
2 meas	Introduction

FIG I
A - Big Circle

- | | |
|-------------------------------|--|
| 1 | 1 Ob. S. fwd to ctr, all start L (stamp slightly on 1st step). |
| 2 | 1 Ob. S. bkwd, all start R. |
| 3-4 | Repeat action of meas 1-2. Ending: all turn 1/4 to R. |
| <u>B - Procession in Cpls</u> | |
| 5-7 | Cpls in Varsouvienne pos. 3 Ob. S. fwd in LOD, all start L. |
| 8 | Front cpls: with 2 walking steps 1/2 turn CCW, 2 stamps in place.
Second cpls: With 4 walking steps 1 full turn CCW. Face in LOD, raise L arms to build arches.
Ending: 2 cpls face, all R hands hang down at sides. |
| <u>C - Arches</u> | |
| 9 | All cpls do 4 walking steps fwd, start L.
Front cpls: pass under arch.
Second cpls: In LOD, L arms build arches.
On 4th step all do 1/2 turn twd ptr, do not release hands. |
| 10 | Repeat action of meas 9, but
Front cpls: walk in LOD, building arches.
Second cpls: pass under arch, walking CW.
All do 1/2 turn twd ptr. |
| 11-12 | Repeat action of meas 9-10. |
| <u>D - Cpls Change Places</u> | |
| 13 | Cpls in Varsouvienne pos, all start L, moving diag fwd to L, 2 step-close steps. Front cpls to ctr, second cpls to outside of circle. |
| 14 | M: 4 steps in place.
W: With 4 walking steps one full turn CW under raised R arms
(2 cpls are standing side by side) |

HIRSCHEGRAEBLER (Cont)

- 15 2 step-close steps diag fwd to R, start R.
 16 W do same turn as in meas 14.
 2 new cpls face, hold hands in a circle of 4.

FIG IIA - Small Circle

- 1-2 8 walking steps CW, all start L.
 3-4 8 walking steps CCW, all start L.
 5-16 Repeat action of meas B - D of Fig I.

FIG IIIA - Ladies Chain

- 1 With 4 walking steps W change places, start L.
 Give R hands, pass R shoulder.
 2 Give L hand to opp ptr. M puts R arm around W waist
 and turns her around CCW with 4 steps.
 3-4 Repeat action of meas 1-2, but W return to ptr in the
 same manner.
 5-16 Repeat action of meas B - D of Fig I.

FIG IVA - Mill by Four

- 1-2 R hand star, M with M, W above with W. 8 walking
 steps CW, start L. Release hand, 1/2 turn to R,
 L hand star.
 3-4 8 walking steps CCW, start L.
 5-16 Repeat action of meas B - D of Fig I.

Presented by Carmen Irminger

A MOLÉSON
(Switzerland)

A Moléson is a singing dance, a coraule.

Music: Record: 7 EG 8784

Formation: Cpls in a circle, face ctr. Hands joined, shoulder high.

Steps: In this dance, the polka in 3/4 tempo is danced as follows:
on 2/4: 1 step-close-step = 3 step-close-steps in 2 meas.

Measures
2 meas

Pattern
Introduction

FIG I

1-4 12 walking steps CW, start L.
1-4 (repeat) 12 walking steps CCW, start L. Ending: close L to R.
5-7 10 side gallop steps CW. Ending: close R to L.
8-10 Release hands. Clap own hands and bow to contrary ptr.
(M to W on his L side, W to M on her R side). Repeat
action but bow to own ptr.
11-18 Ballroom pos, 12 step-close-steps turning R, moving
CCW.
11-18 Repeat action of meas 11-18.
(repeat)

FIG II

1-10 Repeat action of meas 1-10 of Fig I.
11-18 Ptrs face, W face CW, M CCW, both raise R arms, W
holding second finger of R hand of M, L hands on hips.
M: 12 step-close-steps fwd CCW. W: 12 step-close-
steps turning CW under joined R arms (2 step-close-
steps for one turn).
11-18 Repeat action of meas 11-18, Fig II.
(repeat)

FIG III

1-18 & Repeat action of Fig I.
1-18
(repeat)

Presented by Carmen Irminger