

GLOSCHLISCHWENKER

(Swing your Petticoat)

(Switzerland)

Music: Record: Columbia SEVZ 541.

Formation: Cpls in a big circle, face in, join inside hands.

Steps: Schwingschritt: 2 steps fwd, M start L, W R.
 1 step hop, ML, WR.
 Kick other foot fwd.

Schwenkhops: Schwenkhop L - Step on L, swing
 R ft slightly to L in front of L, and
 hop on L

Meas PatternFIGURE I

- 1 1 Schwingschritt fwd twd ctr ML, WR. 1/2 turn twd
 each other, keep hands joined.
- 2 1 Schwingschritt fwd back to place, MR, WL. 1/4
 turn twd each other, two hand hold.
- 3 1 Schwenkhops ML, WR. 1 Schwenkhops MR, WL.
- 4 M: Clap hands, 1 full turn CCW in place with 3
 steps and 1 stamp.
W: Hands on hips, 1 full turn CW in place with 3
 steps and 1 stamp.
- 1-4 Repeat meas 1-4.
 (repeated)
- 5-6 Cpls in ballroom pos, M back to ctr.
 3 gallop steps sdwd in LOD, ML, WR.
 1 step sdwd in LOD, ML, WR. 1 stamp, MR, WL.
- 7-8 Repeat meas 5-6 back to place with opp ft.
- 5 3 gallop steps in LOD and 1 step sdwd with 1/2 turn
 (repeated) CW, ML, WR.
- 6 3 gallop steps in LOD and 1 step sdwd with 1/2 turn
 (repeated) CW, MR, WL.
- 7-8 3 polka steps turning CW, 1 step, 1 stamp all done by
 (repeated) cpl, M start L, WR.

FIGURE II

- 1 M on inside circle, face LOD. W on outside circle, face
 CW (RLOD). Hands on hips. 1 Schwingschritt fwd, all
 start L, ending with 1/2 R turn.
- 2 1 Schwingschritt fwd back to place, start R.
- 3 1/4 turn in order to face ptr, 2 hand hold. 2 Schwenkhops,
 both start L.
- 4 Cpls change places with 3 steps and 1 stamp, start L,
 pass R shoulders.