

FULEBACHER
(Switzerland)

Swiss Couple Dance.

Music: Record: SEVZ 532 Columbia, Schweizer Volkstanze Vol. III

<u>Measures</u>	<u>Pattern</u>
	<u>FIG I. OPEN POLKA (moving CCW around the circle)</u>
1	1 Schottische step diag fwd, M to L, W to R, but starting off right at the beg with a little hop, M on R ft, W on L ft.
2	1 Schottische step diag fwd twd each other.
3-4	Shoulder-waist pos, 2 turns CW with 4 waltz steps (arms outstretched).
5-8	Repeat action of meas 1-4.
	<u>FIG II. OPEN POLKA FWD (CCW)</u>
9-10	Holding inside hands, little hop on the beginning, M R, W L, 2 Schottische steps fwd (LOD) M L, W R.
11	Set outside ft fwd (both) and swing joined hands once fwd, once bwd (without doing any steps but changing wt).
12	Swing arms fwd again turning the W under the raised arms (W does 1 turn with 4 small running steps).
13-16	Repeat action of meas 9-12.
17-24	Repeat action of meas 1-8 (Fig I).
	<u>FIG III. CIRCLING OF W AROUND M</u>
25-28	Cpls face each other M faces out, W in. M crosses arms in front of his chest, W hands on hips. M does 1 small step-together-step to the L, close R ft, 1 small step-together-step to the R, close L ft, 4 times. At the same time the W is circling around the M once CCW with 4 Schottische steps, starting off with the little hop on the L ft, back to place. Honour your ptr.
29-32	Repeat action of meas 25-28.
33-34	M does 1 small step to the L, close R ft. 1 small step to the R, close L ft, 3 stamps. At the same time W faces ptr, 1 step-together-step to the R, close L ft, stamp 3 times before a new opposite M.
35-36	Repeat action of meas 33-34, but to the other side, opp ftwork.
37-44	Repeat action of meas 25-32.

Presented by: Rosemarie Raths
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