

## La Faira da Strada (Switzerland)

These notes ©2014, Andrew Carnie, originally taught by Carmen Irminger

**Meter:** 6/8

**Formation:** Couples in a circle facing CCW, M on the inside, W on the outside, nearer hands joined

**Footwork:** O = outside foot (M's L, W's R), I = inside foot (M's R, W's L)

**Introduction** 4 bars:

### Part 1: Walking to the fair

Bar 1: facing slightly towards each other, Step O (1), Close I (2), Step O (3) all in LOD, pause (4), step on I in LOD with a knee bend (5) pause (6)

Bars 2-3: repeat bar 1

Bar 4: with OIO steps, man in place, turn woman under joined hands. W turns away from man pulling right shoulder back (123), pause (4), light stamp with O (5), pause (6)

Bars 5-8 repeat bars 1-4, but with opposite footwork and traveling in RLOD (CW). On last count W steps on her R instead of stamping

### Part 2: Merry Go Round

Bar 1: Holding two hands with and facing partner, and turning CW two hands, everyone starting with their L, step L to L (1), close R next to L (2), Step L to L (3) pause (4), step R behind L (5), pause (6)

Bars 2-3: repeat bar 1

Bar 4: repeat bar 1 except on count 5 close R next to L with a knee bend.

Bars 5-8: repeat bars 1-4 with opposite footwork, turning CCW, end with a step on L

### Part 3: Dance at the fair

Bar 1: facing partner, M on the inside facing out, W on the outside facing in. Everyone's hands on hips. Traveling to own R, step R to R (1), close L next to R(2), start turning CW pivot R to R (3) pause (4), pivot on L to complete turn (5), pause (6)

Bar 2: Traveling to own R, step R to R (1), close L next to R(2), step R to R - no turn! (3) pause (4), stamp L next to R (5), pause (6)

Bars 3-4: repeat bars 1-2 opposite footwork and direction, except step on R on count 5 of bar 4.

Bars 5-8 repeat bars 1-4, except start traveling to the L first (continuing the direction traveled in bar 4). On count 5 of bar 8, M stamps L, W steps L.

### Part 4: Ballroom

Bar 1: In Ballroom position, Step O in LOD (1), Close I (2), Pivot on O (3), pause (4), pivot on I (5), pause (6), Do all of this turning as a couple CW but progressing CCW.

Bar 2-8: repeat bar 1, 7 more times.

