

LES COTILLONS D'ORBE

(French part of Switzerland)

Music: Record: Columbia SEVZ 561.

Formation: Cpls in a circle, ptrs face, M face CCW hands on hips,
W face CW hands on skirt.Steps: *Correction* A la Bourguignonne: 1 Bourguignonne step L: Stamp step L
sdwd to L; cross step R behind L; step hop L and kick R
in front of L; step hop R and kick L in front of R.Meas Pattern1. LA GRANDE CHAINE

- 1 1 waltz step L twd each other. Join R hands held high.
 2 M: 1 waltz step in place. W: 1 full turn CW with 1 waltz
 step.
 3 1 waltz step fwd to next ptr.
 4 Join L hands held high. M: 1 full turn CCW with 1 waltz
 step. W: 1 waltz step in place.
 5-8 Repeat meas 1-4.
 1-8 Repeat meas 1-8.
 (repeated) All join into big circle, hands joined, face in.

2. A LA BOURGUIGNONNE

- 9-16 4 steps à la Bourguignonne L to L. Ending: instead of
 last step hop R, jump on both ft.
 9-16 Repeat meas 9-16 with opp ft, to R start R.
 (repeated)

3. LA VALSE DE MADELEINE

- 1-2 Ballroom pos. 1 turn CW with 2 waltz steps.
 3-4 Ptrs side by side face LOD. 2 waltz steps in LOD with-
 out swinging of arms.
 5-8 M: 4 waltz steps in place. W: Circle with 3 waltz steps
 CCW around M, do not drop hands. 1 full turn CCW with
 1 waltz step under raised hands.
 1-8 Repeat meas 1-8.
 (repeated)

4. LES VISITES

- 9-10 M: Hands on hips, back to ctr. W: Face M, hands on skirt.
 2 Mazurka steps fwd, slightly to L, start L, change places,
 pass R shoulders.
 11-12 Half turn CCW in place with 6 small steps, stamp slightly
 on last step.

LES COTILLONS D'ORBE (continued)

- 13-14 6 small gallop steps sdwd to R, start R.
Pass one person, end up facing the one who was second over from own ptr.
- 15-16 1 full turn CCW in place with 6 small steps, stamp slightly on last step.
- 9-10 Repeat meas 9-10 but M moving to ctr, W out of circle.
(repeated)
- 11-16 Repeat meas 11-16
(repeated)

5. LES BEAUX COTILLONS

- 1-2 M: 2 waltz steps in LOD, start L, with 1/2 quick turn CW on last step, clap on 1 with big movement.
W: 2 waltz steps in LOD, start R, with 1/2 quick turn CCW. On first step, big movement at skirt, L hand in front, turn body away from ptr.
- 3-4 M: Repeat meas 1-2 moving CW, 1/2 turn CCW.
W: Repeat meas 1-2 moving CW, R hand in front, no quick turn at end.
- 5-8 M: Repeat meas 1-4.
W: 1 full turn CW with 4 waltz steps in place, quietly dances in puppet style.
- 1-8 Repeat meas 1-8. On last step W steps to R side of M,
(repeated) both face out of circle.

6. TOUT EST BIEN QUE FINI BIEN

- 9-16 Varsouvienne pos. 4 steps à la Bourguignonne, start L.
- 9-16 M: R knee on floor, clap hands at beginning of each meas.
(repeated) Look at W.
W: Circles CCW around M with 4 waltz steps, start L.
Look at M. With 2 waltz steps 1 turn CCW before M.
At end of meas W sit on M knee.

Presented by Carmen Irminger