

D APPIZAELLER SIND LUSCHTIG
(Switzerland)

Music: Record:

Formation: Two circles, boys outside facing in, girls inside facing out, hands on hips. *fingers find when free.*

Measures Pattern

FIG I *M hands hip to new W*
1-6 Boys: 6 waltz steps CW (accentuation on first step)
Girls: 6 waltz steps to R and L in place, *of 1, 2, 3* clap hands.
7 All face a ptr. 3 stamps in place (L, R, L).
8 Raise joined R hands, make a bow.

CHORUS *Join R.* *20D Pursuit.*
1-8 Boys: With 8 waltz steps lead girl CCW.
Girls: Twirl CW with waltz steps under arm of boy.

FIG II
Face ptr, hand on hip.
1-2 Girls: 1 turn CW with 2 waltz steps.
3-4 *then* Boys: 1 turn CW with 2 waltz steps. *step.*
5-8 Two-hand hold - 10 light running steps or hops CW in place.

→ Interlude - M wanders to new W (M stay on outside)
Words to the dance:

D Appizäller sind luschtig, d Appizäller sind froh,
sie sueched es Fraueili und tanzed e soo! Trala.....

Zerscht dreht sich das Fraueili, dänn dreht sich de Maa,
zletsch tanzed si beidi, Juheirassassa!

The men from Appenzell are jolly, the men from Appenzell are gay,
They look for a girl that's bright and bonny,
and then they dance this way: Trala.....

First she gives a whirl, then he gives a whirl,
Then they both dance... Juchheirassassa!

Presented by Carmen Irminger